# THE Record

Music Magazine

Rs.20/-

June, 1999

Volume 2 No.1

5 BSB Postcards FREE!!

Getting Ready For The Millennium
Backstreet Boys

Blow-ups
Backstreet Boys
Ricky Martin

Pin-ups
Shania Twain
Graaf Sisters

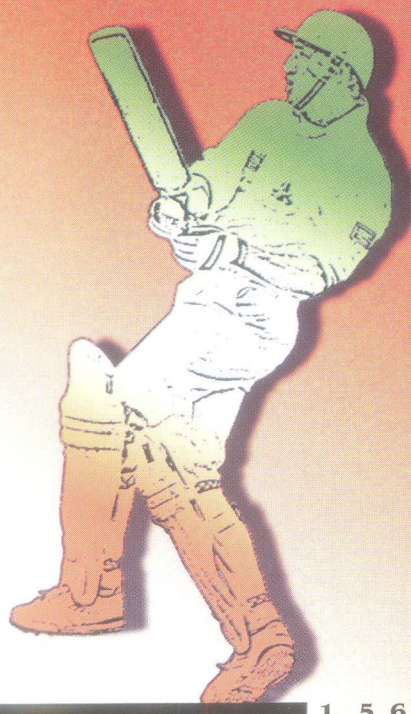
Bollywood Hungama

Jump Onto The Bus with
Vengaboys

Winner Takes it All
ABBA

# THE COUNTDOWN

SUPER REMAKES



# PLAYERS GET HITS OR GET BOWLED...

## OUR MUSIC ALWAYS SCORES

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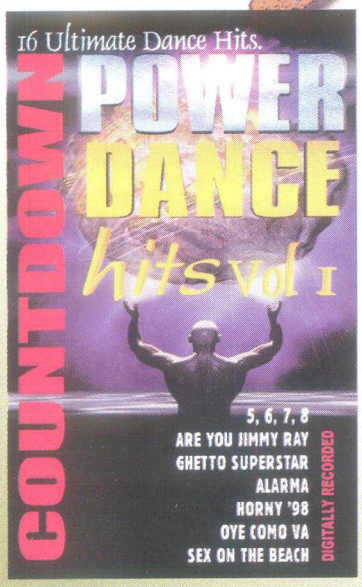
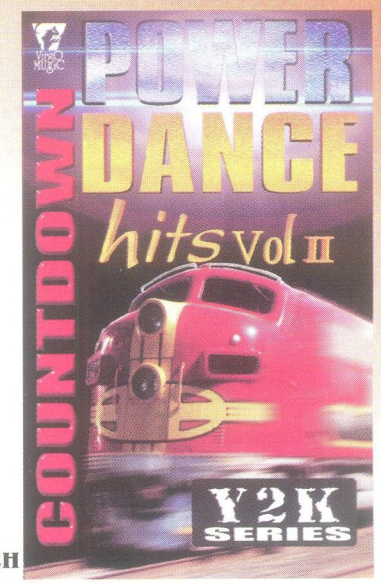
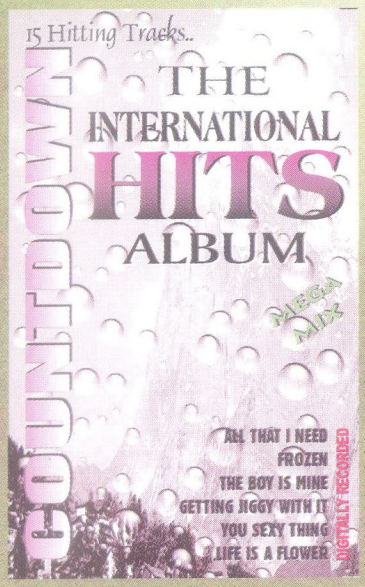


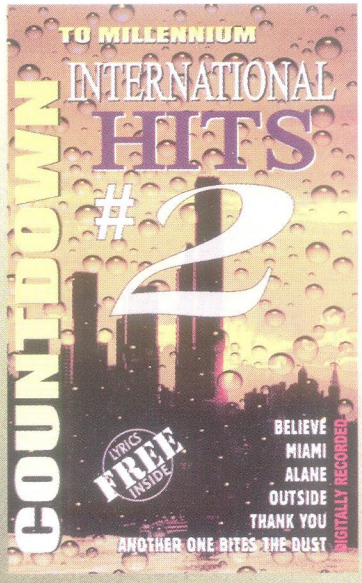

1. 5, 6, 7, 8
2. BELLISSIMA
3. BROTHER LOUIE '98
4. ARE YOU JIMMY RAY ?
5. SHA LA LA
6. TUBTHUMPING
7. CRUEL SUMMER
8. GHETTO SUPASTAR
9. ALARMA!
10. MYSTERIOUS TIMES
11. ITS TRICKY
12. ITS LIKE THAT
13. OYE COMO VA
14. STAND BY ME
15. HORNY '98
16. SEX ON THE BEACH




1. BOOM! BOOM! BOOM!
2. MUSIC SOUNDS BETTER WITH YOU
3. CASSIUS 1999
4. LE DISC JOCKEY
5. UP & DOWN
6. LOST IN SPACE
7. GOD IS A D.J.
8. TARZAN & JANE
9. PRETTY FLY (FOR A WHITE GUY)
10. HARD KNOCK LIFE (GHETTO ANTHEM)
11. GYM & TONIC
12. STRONG ENOUGH
13. LA PRIMA VERA
14. TOP OF THE WORLD
15. BABY ONE MORE TIME
16. ALL 'BOUT THE MONEY




1. ALL THAT I NEED
2. FROZEN
3. C'EST LA VIE
4. THE BOY IS MINE
5. I BELIEVE I CAN FLY
6. I'LL BE THERE FOR YOU
7. BROKEN WINGS
8. GETTIN' JIGGY WIT IT
9. DEEPER UNDERGROUND
10. I WANT YOU TO WANT ME
11. I GOT 5 ON IT
12. YOU SEXY THING
13. CHERISH
14. WATERFALLS
15. LIFE IS A FLOWER




1. BELIEVE
2. MIAMI
3. BECAUSE OF YOU
4. ANOTHER ONE BITES THE DUST
5. ALANE
6. I LOVE THE WAY YOU LOVE ME
7. IF YOU BUY THIS RECORD YOUR LIFE WILL BE
8. FALLING IN LOVE AGAIN
9. OUTSIDE
10. WE LIKE TO PARTY
11. THE ROCKAFELLER SKANK
12. NO REGRETS
13. I'M YOUR ANGEL
14. SWEETEST THING
15. THANK U

BONUS TRACKS ON C.D.'S

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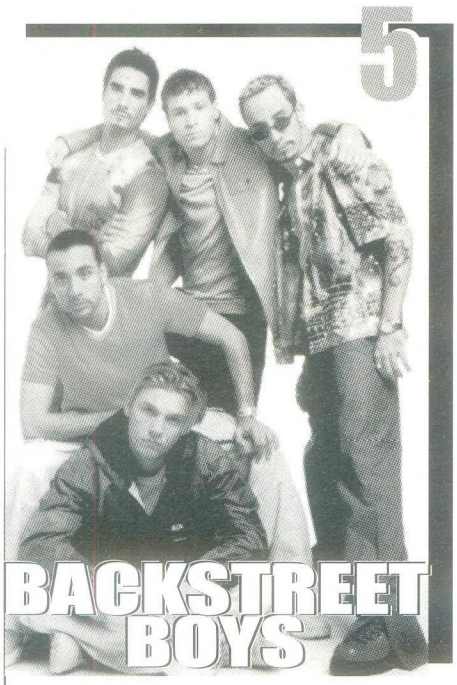
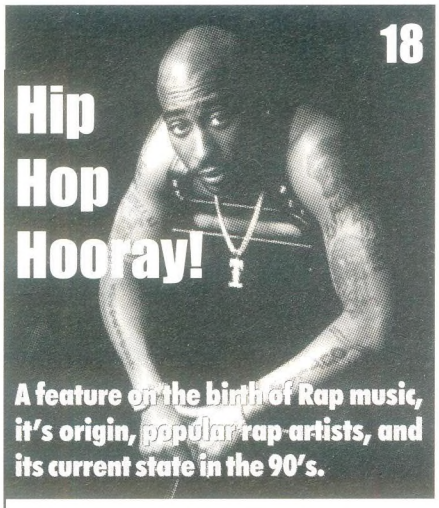
# C O N T E N T S

5 BACKSTREET BOYS

There is fame - and then there's the teen-idol phenomena. Oh it's been around for quite a while now, the Beatles started it and the Backstreet Boys just happened to be at the right place at the right time. And they seemed to have made it.

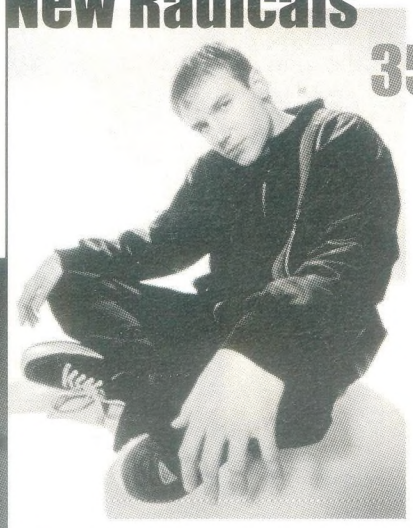
20 Vengaboys Jump onto the bus



18 Hip Hop Hooray!

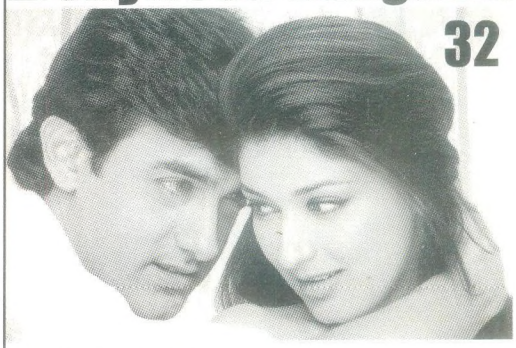
A feature on the birth of Rap music, it's origin, popular rap artists, and its current state in the 90's.

New Radicals 35



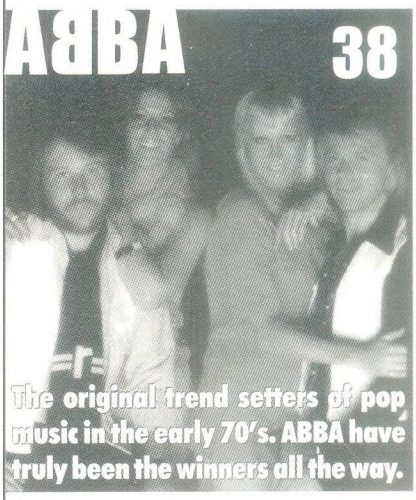
Gregg Anderson is the founder of New Radicals with a distinct sound with realistic lyrics about today's teenagers in the social scene.

Bollywood Hungama 32



Check out our new section on Bollywood industry. Who's happening and what's happening. Album of the month, step of the month, dialogue of the month and much more....

ABBA 38



The original trend setters of pop music in the early 70's. ABBA have truly been the winners all the way.

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# SPORTY SPICE CUTTING SOLO ALBUM

Melanie Chisholm, AKA Sporty Spice, is currently in Los Angeles, laying down tracks for her first solo record. Syndicated columnists Marilyn Beck and Stacy Jenel Smith report that Sporty's album is tentatively scheduled to be released in October.

Once Sporty wraps this project, she plans on going straight back into the studio with her fellow Spice Girls to record their third album.

Sporty is one of the two current Spice Girls who have had the most high-profile solo careers. Scary Spice, AKA Melanie Gulzar, appears on Missy Elliott's forthcoming album, and has contributed a cover of Cameo's "Word Up" to the Austin Powers: The Spy Who Shagged Me soundtrack.

For her part, Sporty dueted with Bryan Adams on his recent album, On a Day Like Today, and surprised an L.A. audience last week by joining the Neurotic Outsiders — made up of former Sex Pistols, Duran Duran, and Guns 'N' Roses members — for a Viper Room gig.

# Hilfiger Jumps on Britney Tour

# Rockers Come Together for Kosovo

Pearl Jam and Alanis Morissette are just two of the artists who are contributing songs to No Boundaries, a forthcoming album of rare and unreleased recordings benefiting the refugees of Kosovo. Also on the bill are Rage Against the Machine, Neil Young, Korn, Tori Amos, the Wallflowers, Oasis, Black Sabbath, the Indigo Girls, Ben Folds Five, Peter Gabriel, Sarah McLachlan, Bush, and Jamiroquai.

Pearl Jam's cover of "Last Kiss," originally released as a holiday fan club single, will be the album's first single, and will be available in stores on June 8 with the B-side "Soldier of Love."

"Pearl Jam is proud to offer this small contribution to help improve the appalling conditions of the refugees suffering from this human rights tragedy in Kosovo," says Pearl Jam's manager Kelly Curtis in a statement.

Epic Records, which will distribute No Boundaries, will make a $1,000,000 advance donation to three international aid organizations. Further proceeds from the record will also be donated to charity. No Boundaries is scheduled for a June 15 release.

Tommy Hilfiger has announced that Tommy Jeans will come onboard as a sponsor for Britney Spears' summer tour, kicking off in late June. The announcement didn't come as much of a surprise for fans of either Hilfiger or Spears — the teen queen is a part of Hilfiger's current "All Stars" ad campaign.

"My passion for music has always inspired my designs," Hilfiger says in a statement. "This year we have really put music in the forefront of everything we do. Britney represents the spirit of Tommy Jeans and of youth today. I cannot think of a better way to continue this exciting year but by sponsoring one of today's hottest young recording artists."

Spears, supporting her hit album ...Baby One More Time, will begin her tour on June 28 in Pompano, Fla. The road trip is currently scheduled to crisscross North America, finally winding down in Allentown, Pa., on Sept. 5. ...Baby One More Time has sold more than 2.7 million copies to date in the United States.

## Michael Jackson
### Fined for Plagiarism

A Rome court fined pop star Michael Jackson four million lire (around $2,270) for plagiarizing a song by one of Italy's most famous singers, news agency ANSA said Tuesday.

The lawsuit was filed in 1992 by Italian singer Al Bano Carrisi, who claimed Jackson's hit "Will You Be There, which appeared on his 1991 Dangerous album was copied from his 1987 song "I Cigni di Balaka" (The Swans of Balaka).

"Besides the differences in language and text, both songs appear identical," Rome Magistrate Domenico Bonaccorsi said in a 13-page ruling issued Friday. "The similarity cannot be put down to chance."

# Billie Five?

According to a story in today's Sun, little Billie and Richie from Five have exchanged £500 eternity rings as a token of their feelings for one another. This has kicked off the inevitable rumours that Rich 'n' Bill are about to tie the knot, despite official denials from the Piper and Five camps. The happy couple bought the rings together at the London jewellers Dower and Hall, despite cheeky Billie telling some friends that she'd had her ring for more that a year, before she'd even met Richie. The truth of the matter is anyone's guess, but what with the skyrocketing success of both of their pop careers, it seems unlikely that either popster will have the time to commit to a date for a wedding for some time yet, much less a honeymoon!

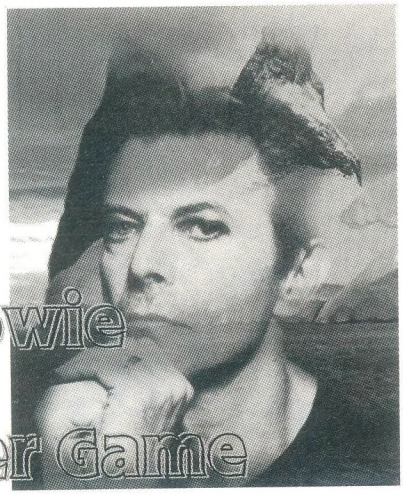
# SuedeFM!

Suede are at the centre of a bizarre row about the publicity for their No.1 album Head Music. Flyposters have been put up around London advertising a Head Music pirate radio station and its frequency. However the band and Nude Records, who released the album last week admit that they have no idea who is behind the stunt. The Radio Authority have confirmed that they did not grant a license to the station, which has been broadcasting sporadically since May 4th, and would be seeking to shut it down as soon as possible. As far as Nude boss Saul Galpern is concerned, the unexpected promotional boost is welcome. He told the NME: "I think it's a load of Suede fans who've set it up. I think it's great and it shows they've got...great fans." However, if the 'great fans' are caught, they could face up to two years in jail and an unlimited fine.

# Mr & Mrs!

Romantic Michael Jackson is looking for a part for his wife Debbie in one of his new videos. Mrs Jackson has apparently been bending hubby's ear (which could prove disastrous!) for some time about a starring role like the one Michael gave to his first wife Lisa-Marie Presley, so the megastar is acquiescing (polite talk for 'giving in') to her demands. Ain't love grand!

Meanwhile, Michael's mate Diana Ross has found herself without a duetting partner this week when a proposed link up with soul star Brandy fell apart. Apparently Brandy's management were annoyed that Diana had no plans to release the song as a single, and so saw no benefit in the 'Dy doing the duet, apart from the kudos of performing with one of the biggest soul stars ever, of course!



# David Bowie Stars in Computer Game

David Bowie has contributed his image, his voice, and eight new songs to a futuristic video game that will debut in October.

British computer game group Eidos said it had collaborated with David Bowie on a new computer game called Omikron: The Nomad Soul, featuring the British pop star and his wife Iman. The three-dimensional action-adventure game will be released on PC CD-ROM and other games platforms. It features more than 400 different sets in four cities, 140 characters in 3D real time, and four hours of dialogue.

Bowie plays Boz, a character in the game. "It's set to be a massive, leading-edge game," Eidos Chief Executive Charles Cornwall says. "David Bowie's involvement endorses the quality of the game and the fact that world-wide entertainment stars realize the value of the computer games market as an essential ingredient of the entertainment mix."

"I moved right away from the stereotypical industrial game music sound. My priority in writing music for Omikron was to give it an emotional subtext," Bowie says a statement.

# CHER GOES VENETIAN

Cher may be ready to add yet another mark to her list of accomplishments, as her name has come up as the first entertainer to play at the Venetian, a new resort casino located on the Las Vegas Strip.

The diva is enjoying a yet another career resurgence, due to the enormous popularity of her latest album, Believe, which has sold more than 1.75 million copies in the U.S. She sang the National Anthem at the Super Bowl in January, and was one of the headliners of VH1's Divas Live '99 in April. On top of all that, she has a starring role in the film Tea With Mussolini, scheduled to be released May 14.

The concert at the Venetian is scheduled to occur during the grand-opening festivities planned for June 10-12. The last high-profile casino-opening extravaganza occurred at Mandalay Bay in March, when U2's Bono joined Bob Dylan on stage during the troubadour's set.

# Music At Your Fingertips

Imagine yourself watching your favourite music channel and you are suddenly urged to buy a cassette/cd of your favourite artist. Well now your sudden could be filled within minutes (almost). Introducing EASYBUYMUSIC. A service so simple that all you have to do is call up a number or log onto the web-site and place your order for the any album on a MC/CD. Now you must be thinking about the catch in this service. Buy hey man...there ain't no catch yet!!! You actually get the product delivered to your doorstep at the MRP only. Great isn't it. Plus it works on the basis of 'Cash On Delivery'. Doubly great. Now you generally have to wait upto 48 hours to receive it though, but again who's complaining.

The service has already started, and has been masterminded by a company called UDG. They have been the pioneers in the Tele-shopping concept since a long time. Now the number which you have been waiting to jot down are '834 4444' in Mumbai and '9622-056-056' in 15 select cities (local call).

# Backstreet Boys

Backstreet Boys

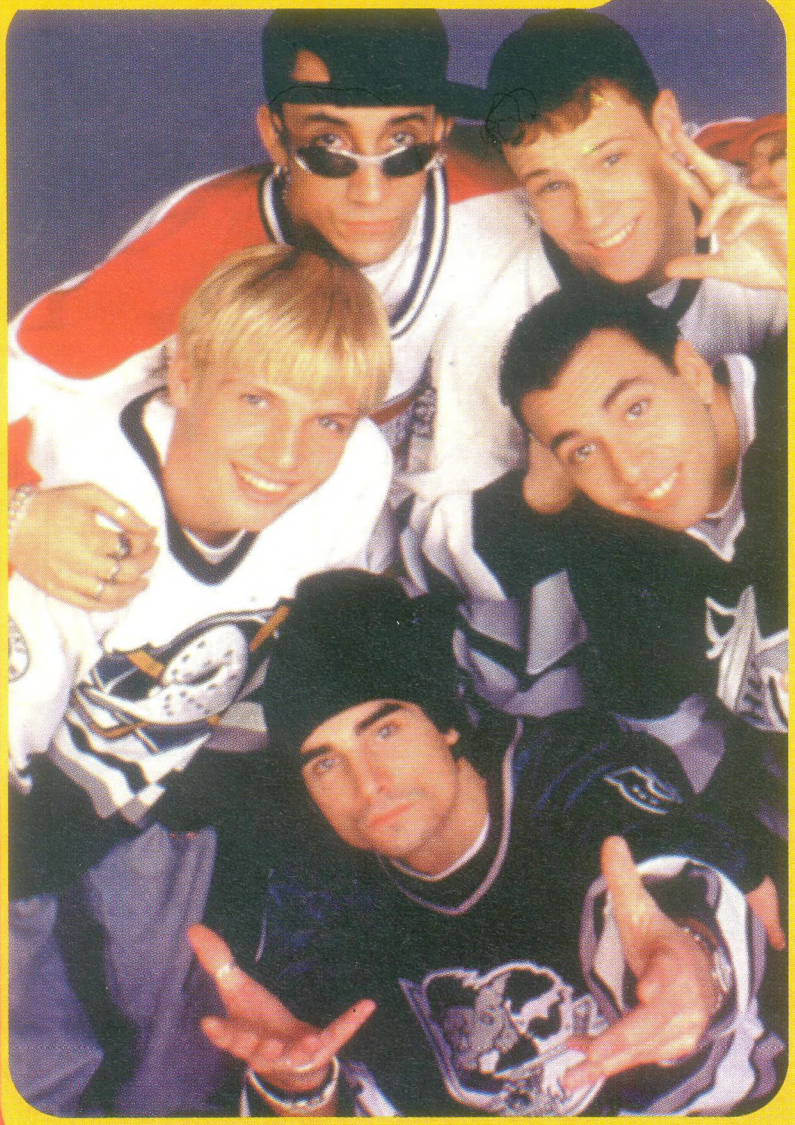
## Getting Ready For The Millennium!

It's amazing, when you come to think of it....faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings in a single bound! Look up in the sky - it's a bird - it's a plane - it's ....oh no! The Backstreet Boys. (My apologies to Superman)

Touche! There is fame - and then there's the teen-idol phenomena. Oh it's been around for quite a while now, the Beatles started it and the Backstreet Boys just happened to be at the right place at the right time. And they seemed to have made it. The incredible fairytale began a couple of years back, when three high school students – AJ Mclean, Howie Dorough and junior high's Nick Carter kept running into each other at local acting auditions. The three guys quickly became buddies and decided to form their own singing group inspired in part by teeny-boppers Colour Me Badd (the I wanna Sex 'U' Up guys) and Boyz II Men. Now the only problem was -what would they call themselves? So here they are one day in Florida's open - air shopper's paradise, the Backstreet Market, when it hits them! We're the 'Backstreet Boys' they decided. So the name stuck on. The three then decided to expand the trio. They met Kevin Richardson through a mutual friend of theirs, but they were still one man short. After scouring Orlando for a fifth member, Kevin finally thought of his cousin Brian Littrell, who was in Kentucky. A phone call was made, and the Backstreet Boys were ready to go. The lucky part about it all, was that a certain millionaire named Pearlman had set out to recruit a boy band of his own and in what better place than Orlando, which was crawling with young hopefuls auditioning like mad, to sing and dance in the various theme parks. Already a collector of companies that included charter planes, a travel agency and Chippendale dancers - the Backstreet Boys were like his hobby. Pearlman nurtured them and then came their first gig - Sea World. School assemblies and family package deals followed, and then came opening slots for Reo Speedwagon and the Village People. The hard work began to pay off and within six months of forming, the Backstreet Boys had become one of Florida's hottest live acts. Their manager Donna Wright was friends with the head of Jive Records. After pleading with him to hear the band, she cajoled him during one of their performances, held up her cell phone and let him hear the pandemonium the group generated. They got signed right after that.

Ofcourse, success didn't happen over night as you might think. Their first single 'We Got Going On' did miserably at number '69 on the charts, and then just sank like the Titanic. Undaunted, Pearlman recruited the former New Kids On the Block Manager, Johnny Wright, and then dispatched the band to Europe, where teen pop springs eternal. The Boys became huge in Germany and the rest of Europe soon fell under their spell.

Their first self titled album did pretty good and the Boys even managed to bag the coveted MTV Europe Viewers choice award back then in 96'. And it wasn't easy as they had been up against Oasis, the Spice Girls and Boyzone for that award.



For the next two years, they toured nonstop. America was still unmoved. But then it happened. Thanks to the Spice Girls and Hanson, the Pop scene was rejuvenated from the cold. After three years, the Boys had finally arrived. Their next release 'Quit Playing Games (With My Heart)' hit number #1 faster than you can say- 'Bond...James Bond!' Yeah baby, after that there was no stopping the five man army. Everywhere you went, beautiful girls, even more beautiful girls and ....well....augh!! Man am I Jealous or what? Think about it this way- what would you do, if you had millions and millions of screaming, beautiful, gorgeous women who'd do anything for you? "They'd try to bribe us with money to meet the Boys", says Q the Boy's longtime bodyguard and possibly the most beleaguered security man on earth. Hmm...I wonder if I could start my own boyband? The rewards look heavenly. But then again, it's not all a bed of roses for these guys. It's hard work, staying together and working out the music. Their first self titled album did pretty good and the Boys even managed to bag the coveted MTV Europe Viewers choice award back then in 96'. And it wasn't easy as they had been up against Oasis, the Spice Girls and Boyzone for that award.

After that, the rest as they say, is history! Their second release 'Backstreets Back' did even more brilliantly than the first one. The first single, the title track was a catchy danceable tune, that had everyone's attention. But it wasn't until early '97, that the Backstreet Boys showed us their powerful entity. 'As long As You Love Me' started a whole new ball game. After hitting number one in god knows how many countries, it looked like nothing...and I mean nothing could stop the Boys now. To every teenage girl, they were ...and still are... to put it short and simple - 'Aphrodisiacs'. At the snap of their fingers, millions used to cry or laugh-and now that's what I call love, baby! The album of course sold countless copies and everyone of course assumed that each Backstreet Boy had a huge pile of cash. But who can blame them? The truth is, that they didn't make much after all. Last May, the group filed a lawsuit against their former manager... surprise, surprise - Lou Pearlman. Calling themselves 'indentured servants', the Boys accused Pearlman and company of keeping some 10 million dollars for themselves. What followed, was a ensuing court battle involving a squad of twenty lawyers, as well as judges in three different states. In the midst of it all, Littrell endured open heart surgery. But it all worked out in the end. The Boys did win the case.

And now, after staying in the shadows for some time - AJ, Howie, Brian, Kevin and Nick are back. And just in time for the millennium. Their new single 'I Want It That Way' has already smashed it's way to top of the charts. Older, wiser and a bit more sober, the Boys are ready once again to do it all over again. Looks like 1999 could be their biggest year yet. I caught up with the boys and here's some exclusive answers they gave us....

Fali: So what happening with you guys now with all the fame?

AJ: Nothing much man. My tattoos... I have ten of them and each one has a meaning. I started with this one over here on my arm, which says AJ in tribal markings. The final one's gonna be Angel Wings, and it's pretty much gonna cover my shoulder blades...

Brian: This isn't the first time....

Fali: Ok, first let me get this straight....there's a rumour going around that you guys are gonna split, is it true?

AJ: No way man. We're not planning on splitting up.

Howie: There are guys who would heckle us. We'd say you think you can do better, come on up here....

Nick: Yeah..each one of us is extremely talented. ***A lot of groups might utilize one or two of the groups voices for the lead vocals. We use every single one!***

Fali: Cool. So what's 'Millennium' the new album all about?

Nick: You gotta hear it man, you're gonna freak out...

Howie: Its a bit edgier, harder....

AJ: Yeah and there's a lot more acoustics on this album.

Kevin: It's going to differentiate us from everybody that came out after us, if you know what I mean...

Fali: How's 1999 going so far? Are you guys having fun?

AJ: Ever since we've been with our new management since the 1st of January this year, we are very very happy...

Kevin: Yeah, a weight has been lifted of our shoulders. Our new bosses have our health and our sanity in mind, as well as our success...

AJ: Hey did I tell you my house is like The Jetsons! Red velvet chairs, red

rug, a black and white zebra chair...

Nick: Kind of Miami Vice...(laughs)

Fali: 'I Want It That Way'.... what's the new single about?

Nick: When we recorded the last album, I was going through a transitional stage. I wasn't impressed with my voice. So I'm really happy with what's come out on this album...

AJ: Yeah, and we wanted to do a very pricey video, a very classy video. A three or four day shoot, the best possible director.

Fali: Hmmm.... so how do you guys handle all the fame and fortune? I'm sure there must be millions of girls out there who'd do anything for you?

Nick: A lot people don't recognize me, and I don't care. But it's okay, I guess. The other day this girl called me up and I said hello, and she "Oh my God, is this Nick?" and I said "How did you get this number" and she goes "I can't reveal my sources", no matter what you do, somehow the girls get a hold of it, its crazy...

Howie: My parents are very cool about it. They'll let them in and take pictures with them...

AJ: ...I've been noticed lately by a lot of people and I think its my tattoos. (He laughs) it's my goatee!! They're like 'Did you do that to yourself or have someone else do it', I do it myself girls!! I spend about half an hour every single morning sculpting it...

Brian: It's not worth all that to me. To be a star and not to have my health? Sorry, but it's not worth it...music is my love, but it's my job. There's things that used to be taken for granted that aren't now - you know - time with your family, time to enjoy the fruits of your labour!

Fali: So what are the plans for the future?

AJ: We are planning on doing something solo eventually.

Brian: I'm always trying to figure out ways to hang my hat at the end of the day. One day I hope to have a pop-gospel hour. Maybe I don't want to have a solo career one day, may I do. I've had a lot of people say they want to work with me when I'm finished with the group. And I look them in the face and say "I can't tell you if I'll ever be ready.

Howie: I remember (the former New Kid On The Block) Jordan Knight telling me, "it's all a blur!" At that time, I couldn't even imagine that happening. It was all very fresh, and I loved every single thing that happened. Now I understand what he was talking about....

Kevin: I definitely think the whole thing is in fate man!

Hmmm.... I wonder! How lucky can these guys get? The new albums called Millennium and looks like these guys are going to be aroud long after it's over. The Backstreet Boys are definitely good stuff! Hey who am I to argue with the millions and millions of teenage girls, my sister being one of them. Backstreet Boys....I just can't take it any more.

Goodbye cruel world....BANG BANG!!

.....hey, still here are you? Okay, here are some BSB facts from their Top sectet file....hey cut that out! Stop fighting you gals, you can share the magazine you know....or better still getchya your own copy....heh heh...

## CONFIDENTIAL BSB FACTS!!!

**1) AJ still does not have a driving license! He's been touring so much, he's had no time to go and take the written test again.**
**2) Whenever they're in a foreign city, Howie and Kevin like to try out the local food, while Nick, Brian and AJ search the closet Mc Donalds!!**
**3) Kevin secret nicknames are Boo and Pumpkin!**
**4) Nick likes to draw comic book characters.**
**5) The biggest flirt award goes to AJ! "I like girls, I'm not gonna say I don't" he says.**
**6) The guys all say that Brian is the most shy guy of the group.**
**7) Shhh! Don't tell a soul, but when Howie doesn't want to be recognised , he wears a baseball cap!**
**8) Brians's worst habit is biting his nails!**
**9) Nick is definitely the prankster of the group. "I like to do anything I can think of to those guys", he says with a mischevious grin.**
**10) The BSB have been banned from three hotels in Europe because their fans have**

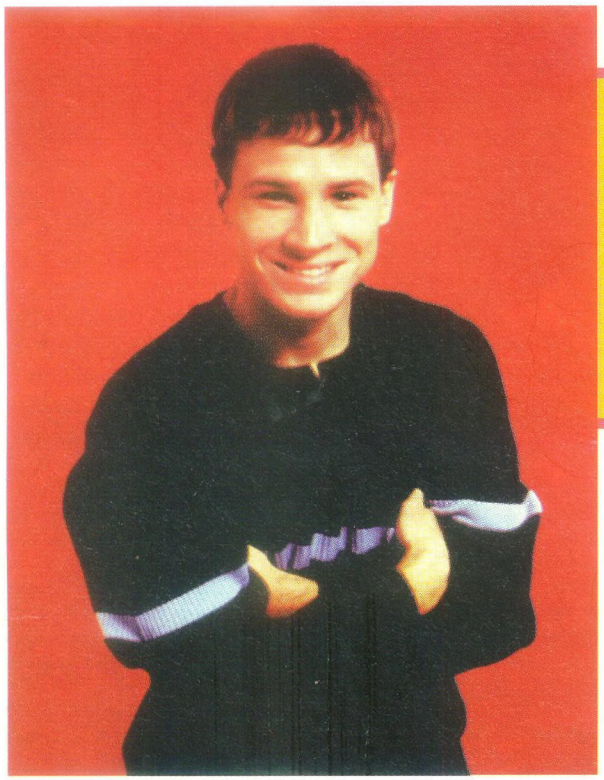
Girls, girls, girls!!! They just wanna have fun. That's it. I'm outta of here. Catch you later baby! I am of to start my own boyband. Wait for me girls... here I come!!

# AJ BSB

"I'm a big ham and I gotta be out there and doing crazy stuff for no apparent reason, especially on stage...," admits A.J. But then, one might have guessed that there was something brewing when, as a youngster in his very first acting job, A.J. brought the house down as Dopey in Snow White and the Seven Dwarfs. In fact, by sixth grade, Alexander James McLean had appeared in 27 classics such as The Nutcracker, The King And I and Fiddler on the Roof. While attending junior high, A.J. won a part in Nickelodeon's High Honey, I'm Home and began an ongoing relationship with both Nickelodeon and the Disney Channel. A.J. sang, trained extensively in dance, and took acting classes.

When he's not working, A.J., who's a skilled puppeteer, spends time cartooning, writing poetry that inspires his songwriting, playing basketball, volleyball and shooting pool. His take on the tracks of the Backstreet Boys' debut album? "In my mind, they're gonna be hits!"

**Biographical Information** Full Name Alexander James McLean Born January 9, 1978, West Palm Beach, Florida Astrological Sign Capricorn Nickname Bone Pets A daschund named "Toby Wan Kanobi" Pastimes Dancing, basketball, writing poetry, shopping, shooting pool Musical Instrument Bass Guitar Favorite Color yellow Favorite Food McDonalds Favorite Movie Pulp Fiction Favorite TV Show Seinfeld Favorite Stars Dustin Hoffman & Geena Davis Favorite Cologne CK One Favorite Foreign City Paris Favorite School Subject English His Ideal Lady "I like their eyes. Honestly. I know most guys would not agree with me, but the first thing that I look at is eyes. I have to look into her eyes because if I could look deep past those eyes it's like WOW ! And I like long hair. Short hair is just as nice, but I like long hair. I don't care if they are fat, skinny, tall, short" Jobs Playing Dopey in Snow White and the Seven Dwarfs in grade school. "Side Note" AJ is a puppeteer who worked on the Nickelodeon show Welcome Freshmen. He's Most Likely to: Dare you to buy that crazy dress. His sense of style is outrageous. Goals To get a college degree.



# BRIAN BSB

Backstreet Boys is Brian Littrell's first big showbiz gig. He spent his growing up years singing at his local church, and was frequently invited to perform at other regional churches, revivals and weddings. To balance out the picture, Brian immersed himself in popular music at school, and his fascination with artists such as Hammer and Boyz II Men kept his ears firmly tuned to Top 40 and Urban radio stations. Brian enjoys his life and considers himself very lucky to be a member of the Backstreet Boys.

When it's time to take five from BSB, Brian sacks out on the king-size waterbed he bought for $50 ("It was practically brand new"). He also participates in all kinds of sports, his favorite being basketball. His cut of choice on the Backstreet Boys debut? "Don't Leave Me," "cause the track and the words are just slammin!"

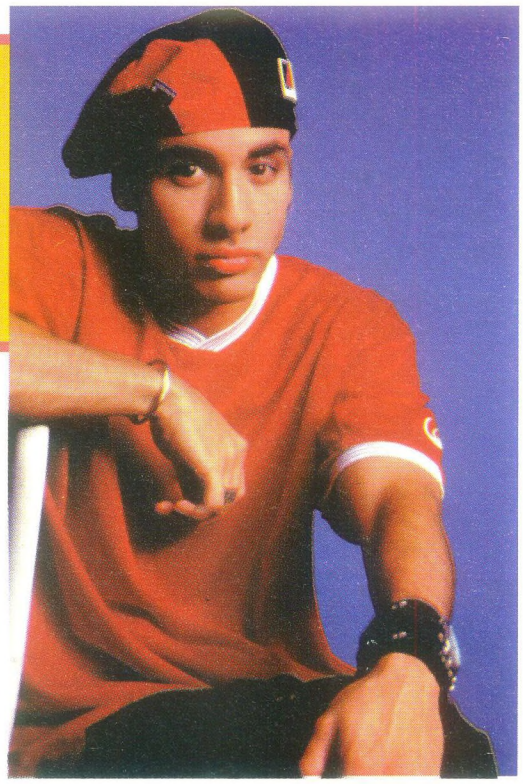
Biographical Information Full Name Brian Thomas Littrell Born February 20, 1975 Astrological Sign Pisces Nickname B-Rok [He got the name because of the way he rocks on the b-ball court] Pets A cat named "Missy" Pastimes Weight lifting, basketball, water skiing, and listening to music. Home When they aren't touring, he lives in an apartment near Universal Studios with Kevin and Howie. Favorite Color Midnight Blue Favorite Food Macaroni and cheese Favorite Movie Star Wars Favorite Groups Boyz II Men and Bobby Brown Favorite Stars Tom Hanks & Sandra Bullock Favorite Cologne Safari His Ideal Lady Brian says he is attracted to a girl's eyes. "Eyes are very appealing to me. I also like somebody who is interested in a career for themselves and can treat me like a normal person." "Side Note" Brian is afraid of heights. He's Most Likely to: Keep your secrets! Brian believes in trust between friends.

# HOWIE BSB

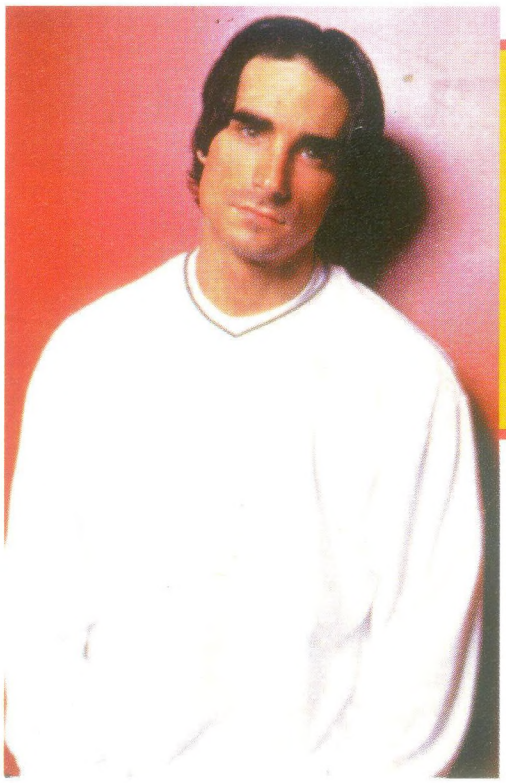
Howie D. gave himself away at age three when he jumped onto his grandmother's bed and belted out his very first rendition of the old standard, "Baby Face." Today, it's really easy to pick Howie D. out of this crowd--he's the one with the high-flying falsettos. Half-Irish, half-Puerto Rican, Howie D. loves being in the group.

Born in Orlando, the last of five siblings, Howie D. has sung in choir, performed in community theater (Sound Of Music, Showboat, Camelot), commercials (Disney World), a Nickelodeon pilot (Welcome Freshman), and the films Parenthood and Cop And A Half. A professionally trained dancer, Howie D. loves to take his hip-hop routines to the local clubs and also enjoys swimming, water sports and racquetball.

Biographical Information Full Name Howard Dwaine Dorough Born August 22, 1973, Orlando, FL Astrological Sign Leo Nickname Howie D, Latin Lover, Sweet-D Pets A cat named "Missy" Pastimes Weight lifting, water skiing, dancing, racquetball, and seeing movies. Family Howie is the last of 5. His siblings are: John, Pollyana, Caroline and Angie Favorite Color Purple Favorite Food Asian Favorite Movie Outsiders Favorite Groups Jon Secada and Bobby Brown Favorite Stars Tom Hanks Favorite School Subject Math His Ideal Lady He likes supportive, up-beat ambitious girls. "I like someone who is always looking at things in a positive way, someone who knows what she wants in life and how to go about getting it." Jobs Howie had roles in Cop and a Half and Parenthood, a commercial for Disney World and lots of community theater. "Side Note" Howie is half Puerto-Rican and half Irish and speaks Spanish fluently. He's Most Likely to: Invite you for a moonlight walk along the beach. Howie is a hopeless romantic at heart.



# KEVIN BSB



Kevin Richardson spent his first nine years on a 10-acre farm and the next eight in a modern-day log cabin. "I had a great childhood," says Backstreet Boys' oldest member. "I loved school, played Little League football, rode horses and dirtbikes, and sang into a hairbrush in front of my bedroom mirror." The boy was happy--and he could sing. After receiving his first set of keyboards as a high school freshman, Kevin spent his adolescence in chorus and drama club. He also entered talent shows and played his keyboards in restaurants and at weddings.

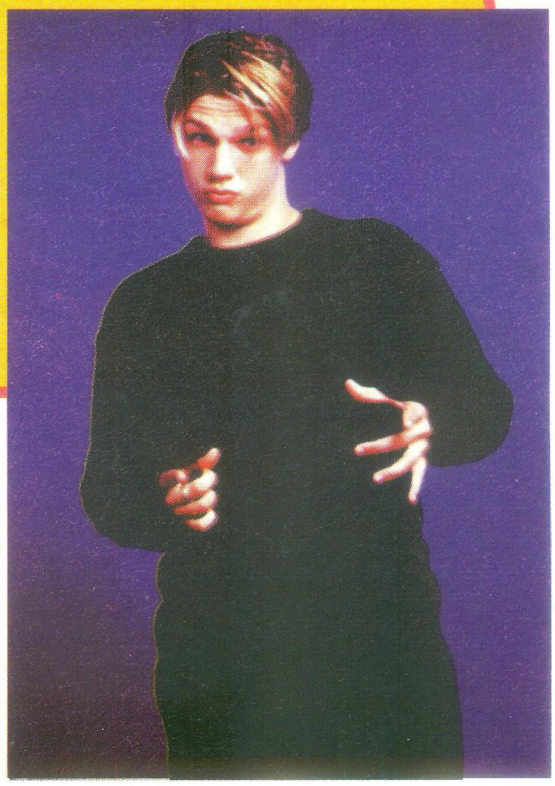
These days, prior to touring, Kevin shared an apartment with Howie D. and his cousin Brian. His free time is spent weightlifting, dancing, shooting hoops, playing football, and writing music at his keyboards. Ask him to describe life in the studio and he'll say, "Sing. Eat. Sing. Sing. Eat. Sing. SLEEP!" And on the road? "A lot of fun, a lot of work, and sometimes a little lonely. It's what I've always dreamed of!"

**Biographical Information** **Full Name** Kevin Scott Richardson **Born** October 3, 1972, Lexington, KY **Astrological Sign** Libra **Pets** A black cat named "Quincy" **Pastimes** Playing keyboards, water skiing, swimming, surfing, basketball and hockey. **Favorite Color** blue **Favorite Food** Mexican and anything Asian. **Favorite Movie** Top Gun & The Shawshank Redemption **Favorite TV Show** Roseanne and Martin **Favorite Stars** Tom Cruise and Nicole Kidman **Favorite Musicians** R. Kelly, Prince, Babyface, and Teddy Riley. **Favorite Foreign Country** Sweden **His Ideal Lady** Kevin is attracted to girls who accept him as he is, "I'm shy guy, sometimes I think too much about what I'm going to say to somebody or what they are going to think." **"Side Note"** Kevin is a qualified ballroom dance instructor, and he spent eight years of his life living in a log cabin. **He's Most Likely to:** Urge you to chase your dreams! Kevin believes that if you can dream it, you can do it. **Worst Habit** Sleeping Late.

# NICK BSB

It's probably no accident that Nick Carter was born in the same Jamestown, New York hospital as the legendary actress/comedienne, Lucille Ball. A firecracker from day one, you could regularly find "Little Nicky" dressed in nothing but diapers, bustin' a move, on the dance floor of his father's Yankee Rebel lounge. By fourth grade, after his family moved to Florida, Nick landed the lead in Phantom of the Opera. He was also a featured vocalist at Tampa Bay Buccaneer pre-game shows for two years. At age 12 he put in a winning performance on the 1992 New Original Amateur Hour, and did commercials for both the Money Store and the Florida State Lottery. Nick was offered a gig with Disney, but decided to go with the Backstreet Boys after that first night of harmonizing.

During off hours, you can find Nick at home with his parents and four younger siblings. The drum set in his room gets a heavy workout and he spends lots of time jamming with two of his buds. Nick is a licensed scuba diver, enjoys the family motorboat and fishing, and loves poetry and football.



**Biographical Information** **Full Name** Nickolas Gene Carter **Born** January 28, 1980, Jamestown, NY **Astrological Sign** Aquarius **Nickname** Prefers Nick, been called Nicky **Pets** Terrier "Boo Boo" & Cat "Pinky **Pastimes** Boating, fishing, drawing, collecting football cards, playing video games. **Musical Instrument** Drums **Favorite Musicians** Nirvana and Michael Jackson **Favorite Food** McDonalds and Pizza **Favorite Movie** Aliens **Favorite TV Show** Mad About You and Beavis and Butt-head **Favorite Stars** Sigourney Weaver **Favorite Cologne** Gravity **What I Splurge** On Shopping for sneaks and gold jewelry **His Ideal Lady** Attracted to girls with brown hair, but he says: "It really doesn't matter to me as long as they have good personality and they are really, really nice." **Jobs** He had the lead in his 4th grade production of Phantom of the Opera, has appeared in commercials for the Florida Lottery and The Money Store, he was the featured vocalist for the Tampa Bay Buccaneer's pregame show for two years. **"Side Note"** Nick is a licensed scuba diver. **He's Most Likely to:** Draw your picture, he's rarely seen without a pencil in his hands.

KEY: Classic ●●●●● Cracking ●●●●○
Competent ●●●○○ Clumsy ●●○○○
Cack ●○○○○ Chunder ○○○○○

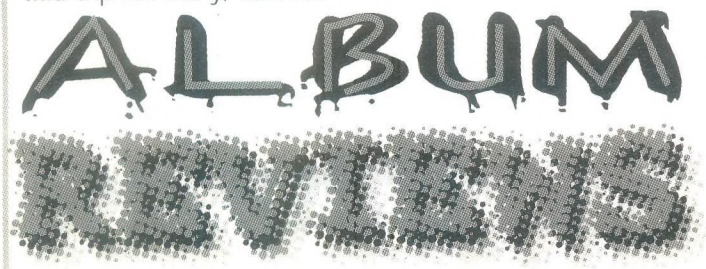
*Album & Single Reviews by Fali R. Singara*
*Indi-Pop & Bollywood Reviews by Satish Sundaresan*

## Maybe You've Been Brainwashed Too...—New Radicals

Polygram

Smash! Oops there it goes again. I just can't seem to get a hang of this thing. Hmm.... I wonder why? Maybe it's all a big government conspiracy - they're all out to get me....

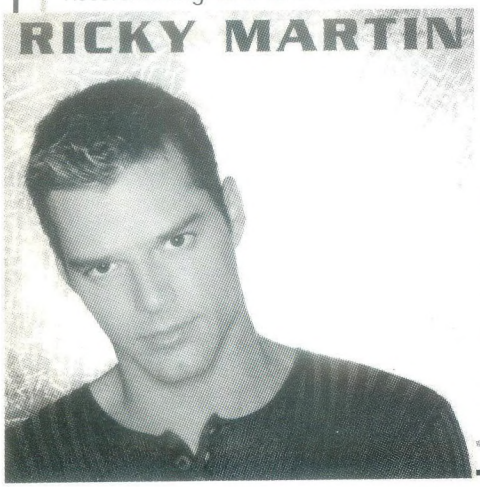
....Or maybe like Gregg Alexander says - I've been brainwashed too. The New Radicals are the new and funky band in town. And they're ready to take over. The first single of the album- 'You Get What You Give' is the personification of cool baby! It's funky jazzed up lyrics and smooth grooves, gets the music in you. He's been on a wild trip too many, Radicals




founder and visionary Gregg Alexander. And the music seems to take us there. Edges like 'I Don't Wanna Die Anymore' reveal flashes of pure brilliance and ecstasy. The twelve tracks on the record are neat, though a few are disappointing. Essentially the music is a kind to 90's answer to Dylan and Sullivan. And it works in a couple of places. 'Technicolor Lover' is a bit of a let down, but then again, they come back tops with 'Flowers'. Basically the New Radicals are not your average rock band. A bit of Jazz thrown in a does of heavy guitar work-and there you have it!

So 'Maybe You've Been Brainwashed Too'. That's the name of the record. All I'm trying to figure out, is how they do it and then get away with it? New Radicals are just the way you like it - shaken not stirred.

Record Rating: ●●●○○




## Ricky Martin—Ricky Martin

Sony Music

Martin has returned. What else is left to say. Little did I know, that a couple of months back when he come down to Indian, that he would get this big! I would, have asked him when I met him then, how did he do it.

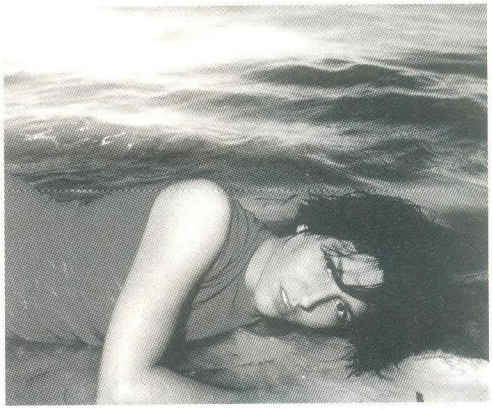
Do what? .....You're going. Hello? Which world are you living on? Ricky Martin is now one of the biggest names in the book. And this is his long awaited new album-called simply 'Ricky Martin'. The first single 'Livin' La Vida Loca' already hit No.1 on the US Billboard Charts and is currently in the top 5 over her. The latino beats, the sultry women - it all adds up to a spicy new flavour. The big news is, that on this album we have a duet with the queen of pop herself - Madonna on 'Be Carful'. The fourteen tracks are neatly pressed, but they are after awhile, too repetitive. It gets on your nerves - the same beat with the same feeling. But then again it's all worth it, after one listen to 'I Count The Minutes' or 'She's All I Ever Had' which are slick master grooves. Martin still has to learn a few basics. Otherwise he's doing extremely well at the moment.

One last thing-when I met the man he was a supposedly dedicated musician - so 'Shake Your Bon-Bon'? This song is pretty embarrassing buddy. Hmm...just hope this isn't a new trend or something. Ricky Martin - he's out now again.

Record Rating: ●●●○○

## The Hush—Texas

Polygram



The story is very simple - Texas have been away for a while in order to make an incredible album. And they've done just that.

That's it 'The Hush' is their answer to the perils of life, the story of mankind's faith. The follow up to the multi-award breaking 'White On Blonde', one wonders if Texas could repeat the cliche' that made them so good in the first place. The first single 'In Our Lifetime' is a neat one with a few Marvin Gaye's strings in the background. But that shouldn't come as any surprise. Lead singer, the sultry and sensuous Sharleen, has always been a long time fan of pop innovator like Prince and the like. Songs like 'Tell Me The Answer' and 'Saint' incorporate smooth grooves and slick guitar work. And it actually works for a change. After being around for the last decade or so, this record seems to be a new ray of light for them. The music is more critical, the lyrics more

zesty with a 'I Son't Care What You Think' attitude. The twelve cuts on this album are all above average, with a few even going into exceptional range. You just can't go wrong with rock staples, like 'Summer Son' and 'Day After Day'. Or how about a 'Saint' anyone? This stuff is as rockable like a earthquake. If you want foreplay- 'When We Are Together' is the answer. 'White On Blonde' did hit number one and stayed there for a long time, and even was considered one of the best albums of the year for 1997.

So lets see where 'The Hush' goes to. The best piece of theirs upto date is the last track on the album - 'Day Before I Went Away' which is the most awesome piece of adultery since U2's 'With Or Without You' days. Sharleen Spiteri and the boys have really gone and done it this time. This is good music baby.... this it the coolest! The return of Texas is ready and word is already out. Now go figure.

Record Rating: ●●●●○

## Bruce Springsteen — 18 Tracks

Sony Music

Bruce Springsteen. He's born in the USA. And it's a absolutely true what they say. To be great is to be misunderstood. And for the past twenty five years, he's been the poor man's conscience.

This time we're presented with the 'Eighteen Tracks' that seem to have surfaced after a limbo in eternity. Most of the stuff is vintage Springsteen with E-Street Band, that you've probably never heard before. And it's the pure, unadulterated sound of rock at it's beast. Tracks like 'Rendezvous' and 'My Love Will Not Let You Down' are the sensitive sounds of this man's soul. If you want stuff to bring the house down, then there's always the place 'Where The Bands Are' and the 'Lion's Den'. From poverty to lost love, his songs have inspired everybody from Bon Jovi to the president of the United States of America. If Elvis was the king of Rock 'n' Roll, Springsteen is the boss. And he's still in charge. The proof - Eighteen tracks on the album. Though a few may not be upto the Springsteen standard we've come to know and love (Dancing In The Dark, Born to Run) you have to remember most of the stuff here is early seventies. Still there's enough good stuff here to just chill and enjoy the scenery.

The best track without a doubt here is the slow soulful heartwrencher 'Sad Eyes'. One listen and you understand - you understand there can be only one Bruce Springsteen. And he's still the boss.

Record Rating: ●●●●○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## DJ Dado — Greatest Hits And Future Bits

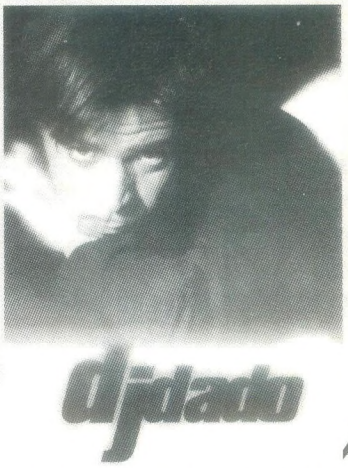
Milestone

Space. The final frontier. Welcome to the next level of consciousness. Remixes are where it's at. Everybody's doing it, but the question is - how few do it real good?

This man - is the answer to the question. Been around for a little while now, DJ DADO is back on the scene with his 'Greatest Hits And Future Bits' - and it's looking good. Classics like the Pink Floyd - 'Shine On You Crazy Diamond' and the Bee Gees 'More Than A woman' have been re-mastered into mind cooling bits. He actually hit it big in the late nineties with his remix of the cult sci-fi TV show - The X-files theme. And it's here on the record. The catch behind it but - most of the stuff is instrumental with a few voices in between the cuts. Still it's quiet a refreshing change with pop grooves like 'I'm In Love' and 'Angels' and the dark grim tale of 'Metropolis' - the city where superman resides. The fourteen tracks on the album are good.

So ready or not - here comes DJ Dado - urban space cowboy, remix-master extraordinary. Great music to groove on - Just the stuff for the neighborhood party animal!

Record Rating: ●●●○○



## Ab Ke Sawan — Shubha Mudgal

Virgin Records

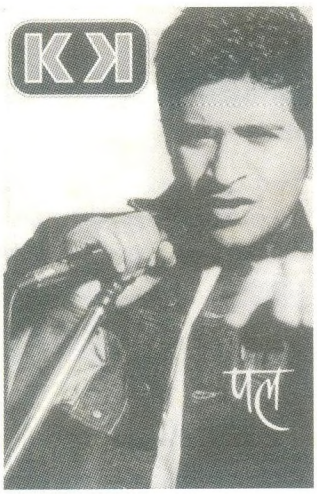
She's dedicated, she's sincere and yes, she's extremely hardworking, what elz do you need to succeed in life? A music album? well, even she has released her own album called "Ab Ke Sawan" under the prestigious banner of Virgin Records. The album, as I said is called as 'Ab Ke Sawan'. The entire album showcases Shubaji's vocal dexterity at full throttle. The album has got the cliched 8 numbered tracks, 4 on each side.

Side A's "Dere Dere" is a cute track, melodious & soothing semi-fast paced track, a good clean way to begin an album 'Usne Kaha' and 'Seekho Na' are platforms for Shubaji's vocal talents, one better than the other. "Bhai Ke" & "Is Pal" can become the talk of the town provided they are promoted in the right manner at the right time, coz' in these two tracks Shubhaji transforms into the real Shubha Mudgal, the voice with a poise! "Hai Pyaar To Musafir" is a slow paced track with Shubhaji's voice matching (read gelling) with the music, like a 'T'. The best, however comes in the last i.e. the title track, the apt track for today's theme 'Ab Ke Sawan'- the tile track wins hearts over with her impeccable voice and the music video is real good & very much down to earth. Simple lyrics, simple music, simply Shubhaji. Remember, "Simplicity" is her middle name. Overall since the album is so heavenly, "Ab Ke Sawan" is definitely "Rab Ke Sawan"!!!

Record Rating: ●●●●○

## Pal — Kay Kay

Sony Music




Imagine being 'gheraode' by Shahrukh, Rani Mukherjee & Kajol, all of them forcing you to have a Pepsi? What will you say? Yeh dil maange more? Yes! That's exactly what our stud said and shot into instant fame. He's the voice behind the Pepsi jingle "Yeh Dil Maange More" and hajaar jingles that make you sit up and hum. "Hum Baney Tum Baney Pepsi Ke Liye", wot say, guys? Well the stud is called Kay Kay (whom record had interviewed in the last issue).

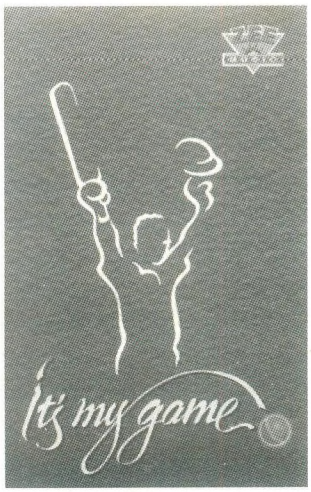
Well, he's out with a new album called "PAL" which definitely is a refreshing change in today's music scene. The album's got 8 tracks (as usual). But for a change let's talk about side 'B' first. 'Yeh Tanhai' is a slow, slower, slowest track. A damn good track. 'Mehki Hawa' is in deep contrast with the previous song, a song all about nature's special place, you've to listen to find out which place KK is talkin' about .....well singing about. 'Ishaara' and 'Din Ho' seems to be "heaven sent" for KK, his voice is apt for the two tracks. It seems that KK was meant for singing the album, baby, kya khayal hai bol? Well side A's 'Aap Ki Dua' sees KK asking for help for his lovely problems, a neat polished track which polishes your ears neatly. 'Pyar Ke Pal' is a slow paced romantic number, which is definitely - mellow-dious, even the music video talks a lot about the versitality of KK. 'Yaaraon' and 'Dil Se' are a bit letdowns, but hey 6 of 8 is not a bad score after all! KK's "PAL" grows on you after repeated listening. By the way, here's the answer to the million questions about KK's denim. He chose to wear a blue denim coz' DENIM the company has sponsored it! Why? Coz' DENIM is 'for the man who doesn't have to try... too hard' (to sing), and well, as singing comes naturally to KK, obviously, he doesn't have to try too hard at all. Good thinking, DENIM guys! By the way, writing comes naturally to me, even I don't have to try... too hard! Any takers??? Well, jokes apart, "PAL" is definitely not "Pale"

Record Rating: ●●●●○

## IT'S MY GAME — ZEE MUSIC

The World Cup fever is on, every Indian is suffering from the same, the temperature are shooting high, so are the number of albums dedicated to cricket. The latest to join the band wagon (or is it bad wagon) is Zee Music's latest "Its My Game" No need of telling this, but anyway its an 8 tracked album.

Side A's title track is a real winner, with Bhavdeep sounding like S.P. Balasubramaniam. Good show Bhavdeep & Rags. Next is the but obvious track 'Sachin Hamara' a track dedicated to need we say who? Well the 'Yeh Rasta' comes as a refreshing change, Bhavdeep just seems to be the new voice on the horizon, he can be a name to reckon with! 'Fielding Lagao' goes down as the craziest track with an equal funky music video to match. 'Jeet Ke Laana Hai' obviously is a million Indian's plead before our very won Azza boy to bring back the cup. 'Hindustan Mera' & 'Cricket Mein Hai' are two passable tracks, though the former is better than the latter, and the last track is a remix of 'Fielding Lagao', by the multi-talented Chetan Sashital, who has done voice overs for Sachin's hajjaar ads like "Boost is the secret of my energy". Guys hold your breath, Coz' it was Chetan who spoke for Sachin & many, many more people. Well overall "Its My Game" definitely does "HITS MY GAME" well, game of music!!!




Record Rating: ●●●○○

## Hulle Hullare — Rajeshwari

Magnasound

You must've heard the saying "Jack of all trades, master of none" lets twistofy it a bit, aao twist karein! "Jill of all trades mistress of Ton". Well that's Rajeshwari Sachdev for you. Puhleez don't get confused by the chirpy Rageshwari. Though the former, has definitely put her legs in the latter's shoes, it remains to be seen whether she will be a misfit or a miss fit? Well news is that Rajeshwari (lets call her Rajs) has come out with her own singing album. Firstly, a dancer, then an actress, then a VJ & now a singer, well, the album's got 8 tracks in all. The album's called Hulle Hullare, which follows the by-now-famous 'Bhangra Pop' tradition.

Side 'A' has the lovely & lively title track - a traditional Pubjabi gidda number, an all women dance in Punjab. This track is complemented by a HAHK or a DDLJ kinda' music video, directed by the hotshot Anubhav Sinha. 'Dil Mera' is a soft groovy track while 'Aajaave Aaaja' is taken from the Punjabi 'Challa'. Raj's doin' "So Far So Good!". 'Haule Haule' is a neat track while "Gori Gori" takes you down memory lanes, in the street of fifties & sixties. 'Jaan Gaya' scores heavily coz' of Raj's perfected vocals. The other- 'Dono Ke Dil' & 'Jab Dil Mein' are passable. Overall, Rajeshwari's "Hulle Hullare" can be summed up as: "Only Hulle Hullare bhujaye musical pyaas, baaki all bakwaas!!!" Wot' say Sprite dudes???

Record Rating: ●●●○○

## Sohni Lag Di — Sajjad Ali

Archies Music

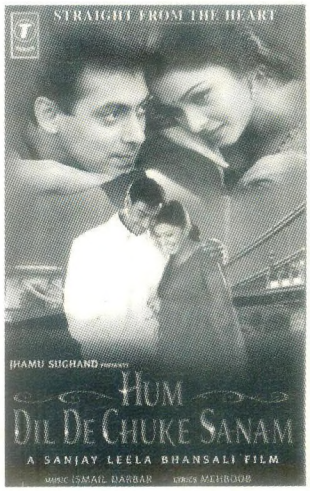
Every day a new music company is launched, with that at least 10 new faces (read singers) are simultaneously launched. But as the saying goes, only the best will survive, the music companies with 'sound' artists tend to survive, others all "Face The Music". One such company that's going strong, stronger, strongest is Archie's Music (touchwood). After having successfully launched a whole bunch of successful singers they've now introduced yet another voice with talent to match. He's Sajjad Ali whose debut album is "Sohni Lag Di"

The album has the monotyped...oops stereotyped 8 tracks, starting obviously with the melodious title track — a real treat, but just one complaint - the track's been made either short or sung too fast. Otherwise, a track of our times! The title track is a rare combination of innovative music & soulful lyrics, which is done by Waqar Ali. 'Larri Adda' & 'Jadoo' are two magical tracks, which mesmerizes the listeners by its absolute perfection - be it singing or music! 'Chal Jhooti' will definitely catch the fancy of the listeners coz' of its lovely lyrics. The same can be said about 'Chef Sab' and 'Mahiwal' except the latter has also got beats to match. 'Chal Ud Ja' & 'Mood Nahi Hai' are a bit of let down, but then they are definitely well made, but with small loopholes, which make them loose their appeal. Overall, "Sohni Lag Di" by Sajjad Ali is a masterpiece in itself.

Record Rating: ●●●○○

## Hum Dil De Chuke Sanam — T SERIES

He's the modern day 'Messiah' of brawn and she's the epitome of eternal beauty and yet another 'he' is the 'One-man-show' of action and romance, combined into one. Before you think that I've gone nuts & bolts, lemme tell you that we're talking about 'he' - Salman Khan, 'she' - Aishwarya Rai & the second 'he' - Ajay Dervgan. Well, before you wonder what are they doing together, well, the answer is that they have come together (for the first time) in a film called "Hum Dil De Chuke Sanam", directed by Sanjay 'Khamoshi' Leela Bhansali. Now let's talk about sex baby... oops the music.




The film has 11 tracks in all. Side 'A' starts with a 'moonly' song by Udit Narayan and Alka Yagnik. After hearing this track, methinks that even the moon will start blusing! Second track is called 'Lemonda Lemonda' ... I mean... 'Nimbuda Nimbuda' by Kavita K. & Karsan S. If you can find even a second to bate your eyelid in between the song then buddy! You definitely deserve an entry in the Guinness Records! 'Aankhon Ki' is the much-hyped track, a song that redefines melody. 'Man Mohini' & 'Love Theme' are equally good, but at a faster pace. 'Dholi Taro' by Karson, Kavita & Vinod Rathod requires kudos for their perfection!

Side B's title song by Kavita, Mohammed S. and Dominique is damn good. 'Kaipoche' - a unique track in film history, makes you relive your childhood and the art of kite-flying. This track is all, all, all about flying kites. "Sachhi mein, kasam se, mein dheel nahin de raha hoon, maanjey ki kasam"!!! The other tracks 'Jhonka' & 'Albela' are semi-passables, one mention about 'Tadap' by Kay Kay & Dominique, its a "tadapta" hua track, and not a "tadpaata" hua track. Good vocals & good music!!!

All, in all, HDDCS is "Hum Music Hum Kar Chuke Sanam"!!!

Record Rating: ●●●●○

Afternoon

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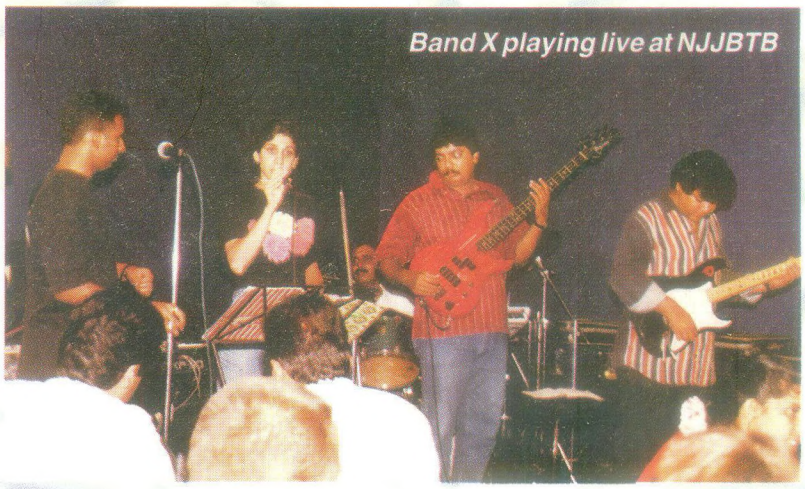
# JAZZ UP YOUR LIFE

"A live band has that extra zing which you can never get in recorded music" claims James, a frequent pub crawler. And this sentiment is echoed by most of the other party-people who were swinging to the tunes of none other the Gary Lawyer at one of Mumbai's premier nightclubs. So if you've had it upto your ears with the blinding lights and jarring techno tunes dished out at most of Mumbai's nightclubs, its time you got an earful of some really cool live music. And great music together with a fantastic ambience is what you can expect at the club that's fast becoming the essential party-place for Mumbai's swinging generation. Yeah people, it's time to jazz up your life at - Not Just Jazz By The Bay.

"I think 'Not Just Jazz' is a brilliant concept and an amazing place. I just wish there were more places like this around" says Gary Lawyer who sings frequently at the club. So how did this all happen anyway? Well, a restaurant known as 'Talk Of The Town' was taken over by restauranteur Sanjay Narang in 1994-95. Mr. Narang was quick to spot that live music as indeed 'Jazz Music' had a lot of passionate supporters. He felt the need of the hour was to have a place where people could just come and relax and listen to some great music. And thus was born the original 'Jazz By The Bay', the first Jazz bar in the city. For 2½ years all the jazz greats from across the country performed at this venue which became known as the meeting place of the elite because of its hoity-toity atmosphere and steep prices. Everybody from Louis Banks and Pam Crene to Don Awarez and Jazzy Joe performed here on a regular basis. But in due course Mr. Narang realized that things were getting repetitive. "Towards the end of '97, we had a lot of people suggesting that we try out other styles of music as well. You know, some blues or pop or soft rock" says assistant - manager Vishal Manghnani. That was when the management decided to spread its wings and open up to a much larger audience. This change in image and a slight twist to the name lead to what is today, one of the most happening nightclubs in the city - 'Not Just Jazz By The Bay'.

Not Just Jazz By The Bay (NJJBTB), today is the only stand-alone nightclub in Mumbai which boasts of a live band. The club functions as a restaurant by day and has an amazingly cool pub atmosphere at night. Situated on Marine Drive, Not Just Jazz takes pride in keeping things simple but yet elegant. The interiors are predominantly in shades of blue, aquamarine and cream with lots of glasswork that gives the club a very international yet cozy feel. Adding to the decor are snapshots of same of the greatest jazz artists of our times including Louis Armstrong, Billie Holiday, Ella Fitzgerald and Herb Ritts. Shots of our very own Louis Banks and Usha Uthup add to this fabulous



Band X playing live at NJJBTB

collection. The change in strategy also brought with it a whole lot of the city's music lovers. "As soon as we shifted from only Jazz to every other kind of music, the crowds started pouring in", observed Vishal "People in the city are starved of live entertainment and today there in no better place than 'Not Just Jazz by the Bay' where live entertainment is concerned". The club now attracts the whole range of people from the teeny boppers to the middle-aged crowd. In fact, on weekends the place is practically spilling over as people throng to catch their favourite singers in a live performance.

The club has also attracted some big names from India and abroad. Herbie Hancock and Diana King have held live performances here.

Internationally acclaimed percussionist Shivamani also gave an amazing impromptu performance a few weeks earlier that had the audience spellbound. The club also boast of other big-wigs like Bashir, Fame and Channel [V]'s Julles and Sophia, all of whom perform here on a regular basis. And with such talent 'n' show the Mumbai socialite's can't be far behind. Not Just Jazz boasts of stars like Pooja Bhatt, Jackie Shroff, Saif Ali Khan, Bipasha Basu, Milind Soman, Mahesh Bhupathi and Leander Paes as part of their regular clientele. Well, no wonder it is consider a really happening place, huh!

The Ambience:

Everything from the chairs, to the decoration and the glasswork gives you the feel of a really cool, informal and relaxed atmosphere. The lights are not to bright and the sound is perfect. The acoustics are amazing cause the place as been specially designed to bring out the best in live music. The entire set-up has an upmarket, international look and feel that not many clubs in the city today can match.

Classy Cuisine:

Not Just Jazz By The Bay is also famous for its mouth-watering food as it is for it's music. The club has a Salad Bar Buffet lunch everyday from 12.30 p.m. to 3.30 p.m. At Rs.199/- per head plus taxes the buffet offers soups, sandwiches, an amazing variety some great deserts. This concept is doing tremendously well at the moment as it is great value for money. In the evening, the customers can choose from the 'A La Carte' menu. The club serves multi-cuisine food but the pick the lot are the continental treats. Highly recommended are the Rench House Special, A Passage To India, Between The Sheets and Dixie Express which are as exotic as their names. For starters, the Taco Grende, Calamori and Jumbo Prawns are guaranteed to tickle your tastebuds.

Knock - Out Cocktails:

For the bar-standers, the Margarita's and the Long Island Iced Tea are a must try. House specials like Blue Thunder, Yellow Canary and Night Flight To Venus are guaranteed to blow your mind. Of course, for the less adventures there is always good ol' drought beer.

Just Deserts:

Not Just Jazz boasts of probably the Brownies in the city. No visit to this place is complete without a taste of this mouth watering treat. The mango and chocolate mousse are also really satisfying.

Added Attraction:

The club also has 'Happy Hours' everyday between 6 and 8 p.m. They have a tie -up with Coca-Cola, where if you order 1 coke you get 40% off on your entire bill during that time. Now that will definately keep a lot of us happy! Not Just Jazz has also held up with Channel [V] to promote the up and coming talents. They bring in about 4 new bands every month. And if your favourite singers is performing on the same night as an India - Pakistan cricket match- hey, no problem. The club has a great 7 ft by 6ft TV screen where the matches are shown. As assistant manager Vishal puts it "We have so many things happening here that the people keep coming back because they don't know what's going to happen next"

Well, that just alone describes 'Not Just Jazz By The Bay'. A really cool, happening place where you just don't know what to expect next. But one thing is sure, here's one club that stands apart from the rest and believe me that's not just Jazz!! So drop in and get ready to get rocked.

By: Sanjay Santwan

Shania Twain

# hip hop hooray

By: Michel

Recently the pop music world was overwhelmed or upset to hand over some of the biggest Grammy's to hip-hop stars Lauryn Hill and Jay-Z. Finally, it seemed, America's latest musical innovation had been accepted by the Ivory-tower dwellers. The world was finally getting jiggy with it.

However, if you were down with the real vibe, you would have seen it coming. Over the past decade, artists like Snoop Doggy Dogg, Dr. Dre, 2 Pac, The Fugees, Puff Daddy, Notorious B.I.G. and Will Smith have laid down the hip-hop yellow brick road. Their collective voice has lent credibility, artistry and world-wide popularity to rap and hip-hop.

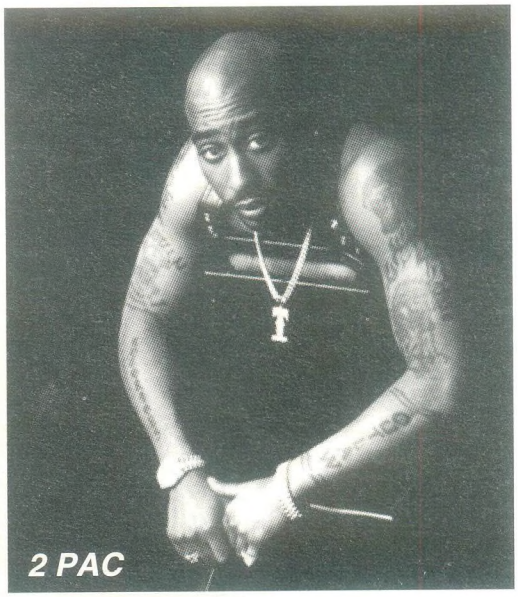
But what is it about rap, and it's stars that excites and terrorizes? Why is Hip-Hop and Rap flagged as the most explosive and incendiary music that America has ever invented? In the words of our easily offended elders "What is this rap-crap?"

### The Blood, Sweat and Tears/Of the True Rap Pion-eers

Rap was reared in America's inner-city ghettos. The young MCs grew up suffering the vagaries of urban poverty and racial discrimination. Gang life, crime, drugs, and religion surrounded them. Big stars like Notorious B.I.G. was an ex-crack dealer, while Sir Mix-A-Lot was a street-savvy hustler and pimp. This explains why rappers like Niggaz With Attitude, Wu-Tang Clan, and Ice Cube are disturbingly sexist, racists, misogynist and violent. Rap came from the streets and that's why it's talk is cheap, yet smart. The kind of smartness you acquire you live a hard knock life.

JAMES BROWN

STEVIE WONDER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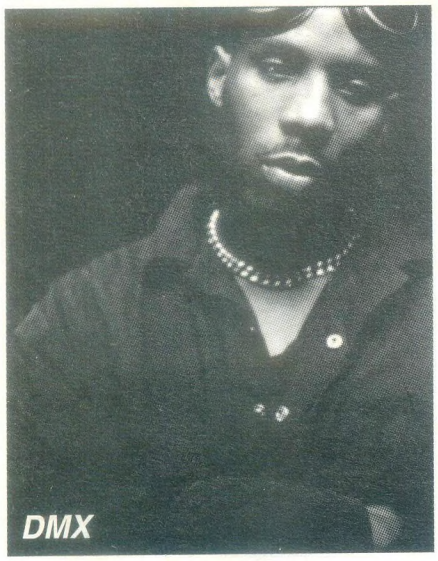
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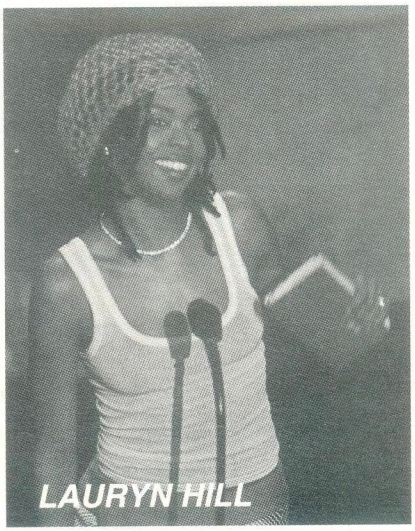

LAURYN HILL

## But What Is This Rap-Crap?

Rap (Rhythm And Poetry) is essentially a black idiom. Typically, an MC recites poetry over music loops. These funky-scratchy loops are mixed live with turntables and vinyl. In recent times however, rap musicians like Philadelphia's The Roots actually play instruments live while rapping. Rappers talk about all kinds of stuff, ranging from the deadly 'Why do I call myself a nigga you ask me/that's 'coz white men wanna come up and blast me...', to the banal '...gotta get jiggy wit it / yeah, that's it'.

The soundtrack of a young MCs life includes soul, gospel, funk and disco. Big daddies James Brown, Sly & The Family Stone, and George Clinton and The Parliament Funkadelic seeped into their veins next. In '70s early-funk classics like 'The Night Train' and 'Get Up Of That Thing', people heard the smatterings of rap. In the late '70s, many black dance-oriented acts had their own MCs who would toast the crowds, exciting them to dance and have a great time. These stylish MCs were creating rhymes like 'Now what you hear is not a test/ I'm rappin' to da beat / and me, da groove and my friends are gonna try to move your feet'. Further contributions courtesy Chic, KC and The Sunshine Band, Stevie Wonder and Kool & The Gang added style and flair.

With the advent of break-dance, young black America was struggling to find an expression that was original and truly their own. Historically, this just like their forefathers who created soul, the blues, funk and gospel.

In 1981, when a song called 'Rapper's Delight' by Sugarhill Gang hit the dance floors with it's rhyme and sample-styled hybrid music, people stopped dancing for a second, and thereafter '..well, it's on, & on & on on on on / The beat don't stop till the break of dawn. That song is considered by many to be the first real rap song. Soon after, America heard super-cool Run DMC, Grandmaster Flash, Public Enemy and The Digital Underground featuring a then unknown MC; 2 Pac Shakur . These classic acts are the real deal in early rap and hip-hop.

## Raise a Toast to the Most/ It's East Coast v/s The West Coast

History lesson over, now lesson number two : Geography. Location is key in rap music. Rap Crews are cleanly divided into two camps, East Coast and West Coast. The East Coast includes Boston, Philadelphia, Washington, New York and it's districts Brooklyn, The Queens and The Bronx. The West Coast is typically cool like dat with San Francisco, sun 'n' surf California, Long Beach and it's infamous district Compton. Being on the sunny side of the States, West Coast rappers Dr. Dre, Snoop Doggy Dogg, Tha Dogg Pound, 2 Pac, Cypress Hill, Coolio, Ice Cube, Montell Jordan, and Warren G swing, bop and bounce with style. The West Coast is soaked in smooth and sexy R&B, and so their sound tends to be more fluid and very chilled out. On the East Coast, hardened by the tough New York life, acts like Wu-Tang Clan, The Roots, Foxy Brown, Missy "Misdemeanor' Elliot, Busta Rhymes, KRS-One and DMX have a hardcore minimal sound that is heavy on the drum and bass and low on the swing thing.

In India, we go west. The only East Cost act we really dig is Puff Daddy's 'Bad Boy' sound. We like him due to his tendency to sample mainstream '80s chart hits, which either way you look at it, is very familiar to us. To be fully fair to rap musicians, the reason India is not ticking rap sales over, is because rap is so localized and 'inside'. We find their incessant gun-talk and bitch-talk really offensive, not to mention their really bad language. Unless you sympathize with their aggression, frustration and misogynist attitude, you would find hardcore rap inaccessible. MC Hammer, TLC, Salt 'n' Pepa, Will Smith, Puff Daddy and The Fugees are more palatable for us softies. Will Smith is always in party mode, TLC borders on the R&B ballad style and The Fugees penchant for reworking classic R&B tracks make these acts all the rave here.

## Rap's been around the world and ahead of your races / we rappper's been going places...

A seemingly easy talent to acquire, rap, as a musical device has been absorbed by a many music styles. Towards the end of his career, jazz trumpeter Miles Davis was experimenting with rap, as is Quincy Jones. The mega-producer in fact believes that rap is the only new sound in popular music. The fusion of rap and jazz resulted in 'acid-jazz'. Acid-Jazz grabbed mainstream popularity thanks to Guru, the stylish grooviness of US3's Cantaloop and the mellifluous flow of The Digable Planets.

**Rap (Rhythm And Poetry) is essentially a black idiom. Typically, an MC recites poetry over music loops. These funky-scratchy loops are mixed live with turntables and vinyl.**

Rap was also adapted by white and euro-pop dance acts like Too Unlimited, Dr. Alban and N'Sync. Europe did rap seriously though and threw up a few talented acts like speed rapper Stakka Bo and French premier MC Solar.

In India, rap had it's brush with death at the hands of Indi-pop star Baba Sehgal, ex-NRI Stylebhai and the enigmatic Voodoo Rapper. In true tribute to their talents, most lasted an album or two at most. Blaaze **(www.blaaze.com)** was the most promising local act, a Zambian-born Indian who's debut album sold modestly. Presently in Hollywood, Blazee has been maturing his style and working on some new material.

## The Rap is Up / It's time for the Wrap Up /This Hip-Hop won't Stop

As I see it, with the internet, MCM and help from a few progressive record labels, rap and hip-hop will grow in India. A surprisingly large and motley crew of people are very influenced by rap. Anthony Kiedis from Red Hot Chilli Peppers, Axl Rose, Quincy Jones, Metallica, Fishbone, Michael Jackson and Prince are big rap fans. These high profile fans will broaden the rap base for sure. And as mainstream rock is killing itself and dance music is becoming as popular as basket ball, hip-hop will explode in Asia. Thanks to the work by commercial MCs like Will Smith, Puff Daddy and Wyclef Jean, the portal into the core of hip-hop will open up, and surely swallow us all. Are you down with dat, bro?

### Top 10 Rap Acts

1. N.W.A (Niggaz With Attitude)
2. Cypress Hill
3. Dr. Dre
4. Snoop Doggy Dogg
5. A Tribe Called Quest
6. The Pharcyde
7. The Fugees
8. The Roots
9. Wu-Tang Clan
10. Beastie Boys

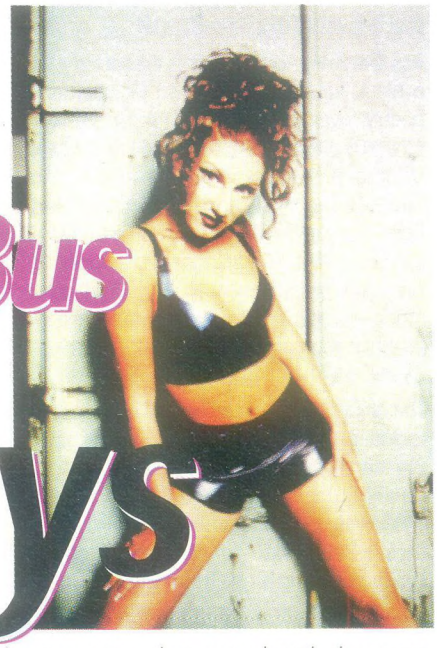
### Top 10 Must-Have Rap Album

| | |
|---|---|
| 1. 3 months, 5 weeks and 2 days in the life of | Arrested Development |
| 2. The Chronic | Dr. Dre |
| 3. The Score | The Fugees |
| 4. The Miseducation of Lauryn Hill | Lauryn Hill |
| 5. Doggystyle | Snoop Doggy Dogg |
| 6. Sons of The P | Digital Underground |
| 7. Efil4zaggin | N.W.A |
| 8. Cypress Hill | Cypress Hill |
| 9. Enter The Wu-Tang : 36 Chambers | Wu-Tang Clan |
| 10. Supa Dupa Fly | Missy "Misdemeanor" Elliott |

### Top 10 Rap Songs

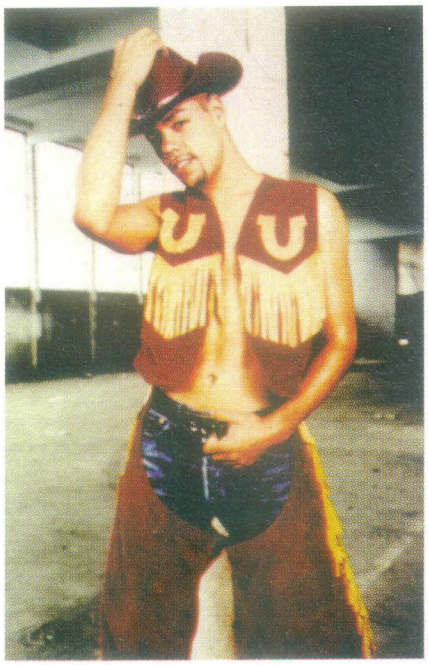
| | |
|---|---|
| 1. The Message | Grandmaster Flash & The Furious Five |
| 2. Gin & Juice | Snopp Doggy Dogg |
| 3. Hip Hop Hooray | Naughty By Nature |
| 4. Rapper's Delight | Sugarhill Gang |
| 5. You Gotta Fight (For Your Right To Party) | Beastie Boys |
| 6. F*** Tha Police | N.W.A |
| 7. Hard Knock A Life | Jay-Z |
| 8. Fu-Gee La | The Fugees |
| 9. Insane In The Membrane | Cypress Hill |
| 10. Walk This Way | Run DMC feat. Aerosmith |

# Jump Onto The Bus With Vengaboys

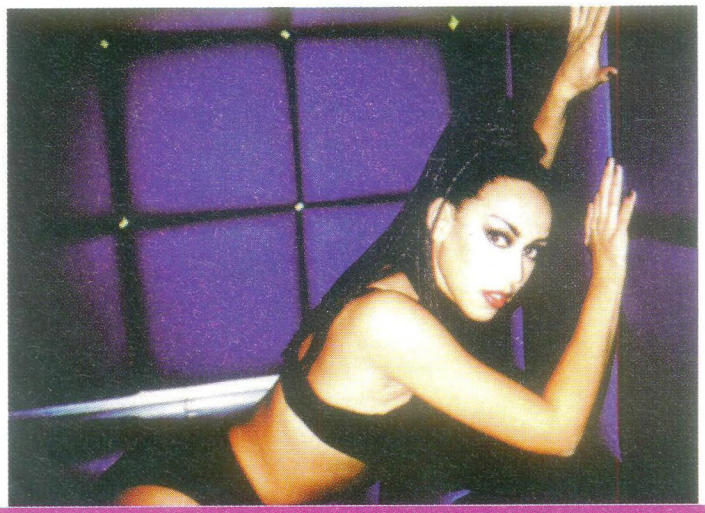


Up and down. It kinda gets to you after a little while. Everywhere you go, the club scene is happening. Ofcourse I would rather sit at home in my cosy bed and read a book, but hey — who can argue with rest of the freaky world? You gotta do what they all do, right?

You decide. Or better still, let the Vengaboys do it for you. Originally there were two Dj's who were touring with their school bus across Spain from 1992 to 1997. In the summer, they used to organize illegal beach parties where anything goes. They were a lot of fun till the Guardia Civil (Military Police) would turn up. And then they would be in big trouble. Anyway, being both party animals and producers simultaneously, Danski and Delmundo had a couple of underground club-hits in 1996-97 before they met Kim, Roy, Denice and Robin at one of their beach parties. Independent artists on a work-for-hire basis, the four joined the two of them and Vengaboys were from then on were a family of six. During the autumn of '96, the idea grew that it was time to expand the party scene all overt the place. Bearing in mind Danshi and Delmundo are ugly as hell and can't dance at all, one thing lead to another and Kim, Robin, Roy and Denice were already planning to tour Europe during Christmas time. The upside was, that with those four performing, Danski and Delmundo could spend their time on producing and DJ-ing.



But it almost looked like the dream would vanish into thin air, when the group got arrested in Spain the next year for provocative reasons. During one of their performances in Barcelona, the Vengaboys decided it was time for an extra little surprise. Under the banner "Music For The People, Money For The People" they went crazy. The group threw an amount of approximately ten thousand bucks into the audience. The results - extremely happy fans, total chaos, a performance that only lasted for eight minutes and the Spartan Spanish Jail waiting!!! Without awaiting their actual trial, the group jumped bail and fled the country to Brazil. Now we know why the songs called 'To Brazil' - get it!! A couple of weeks later Danski and Delmundo based themselves in a well-equipped studio somewhere in Europe, while Kim, Denice, Robin and Roy continued the tour. The first single they released was 'Up And Down' which immediately got noticed by all the major record companies. To secure creative control, they decided to go ahead with strong independent dance labels to release their stuff. The follow-up single 'We Like To Party' again did pretty good. It's just come out here in India and the Vengaboys craze it taking over BIG TIME!! The albums called.....surprise, surprise - 'The Party Album'! Hmm... I wonder why I never thought of that. Anyway the way I see it, as long as the musics good, the crowd is sure to follow. I decided to get to the bottom of this, so here's an exclusive on the party boys which modestly pretty hard to get



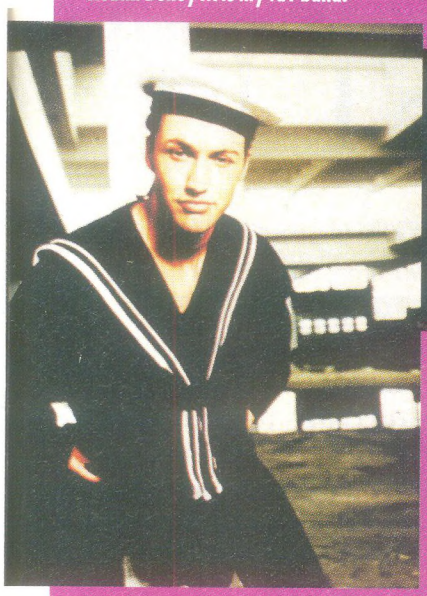
**Fali: Say...do you guys ever read, like a book or something...or are you just partying all the time?**
**Denice: Sure we do! My favourite's "Alice In Wonderland"...**
**Robin: I like the 'Kama Sutra...**
**Roy: X-Men comics for me.**
**Kim: My favourite's 'One Flew Over The Cuckoo's Nest'.**

**Fali: Ok..what's the most craziest rumour you guys heard about yourselves?**

Robin: That I had an affair with Madonna (laughs).
Denice: I'm supposed to have been a striptease dancer in a night club...
Roy: Some people don't have anything else to do! I am supposed to have a child with my best friend Ebony....
Kim: The most scurillous rumour was that I have silicone in my boobies, but they are real!!

Fali: Have you guys ever been close to death? You know, with the crazy things you keep pulling off.
Robin: Everytime Denice wants to drive the limo...(they all laugh).
Denice: ...Not even near it!!
Roy: When I was a young boy, I rescued my cousin who was drowning in the sea. So I guess you couldn't count that....

Fali: What kind of music do you guys like? Any favourites?
Denice: I like Prodigy...you know.
Roy: Patty La Belle for me...
Robin: Boney M is my fav band.
Kim: Vengaboys! Wasn't it obvious?



Fali: Got any hobbies or something?
Kim: (Laughs) Sleeping when possible. Partying-always possible!
Denice: Collecting shoes...
Roy: Dancing, dyeing my hair...
Robin: Taking long hot showers...bungy jumping!

Fali: So what's been the most embarrassing moment in your life?
Robin: I thought I was dating one girl but turned out to be a set up. They were twins and they kept swapping with each other....(laughs)
Roy: If you live straight to the heart, nothing can be embarrassing. That's the way I see it.
Denice: Mine was getting my clothes ripped off on stage...
Kim: Don't even ask? Too embarrassing!

Fali: Do you guys have any girlfriends/boyfriends? Anyone married?
Kim: HELL NO!
Denice: Same for me...
Roy: Nope...
Robin: No...but I do have a dog!!

Fali: So what's the message Vengaboys want to give to the world out there?
Kim: Live life to max. Give it a 100% and appreciate what you have, not what you don't have.
Roy: I say, smile at the world and the world will smile back at you. Try it, it works.
Robin: Live, laugh and learn...
Denice: ....and remember - dreams can come true.

Ok....I believe you. Vengaboys have the right attitude in this business. And it's good to know they have some moral values behind all that partying and clubbing. Check them out at a record store near you. And you'll get the picture.

By: Fali R. Singara

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Ambience/BAS/645

# DON'T EAT DON'T SLEEP DON'T BREATHE - ONLY CRICKET !

The Cricket World Cup has almost reached the Super Sixes phase of the competition and India's chances of reaching it look bleak, sad but true. South Africa, who came in as one of the favorites, is proving to be to strongest team of the championship. These guys will be the team to beat in the next fortnight or so but then again I could be wrong. That's because Cricket is a totally weird game to start of with, sometimes the team that is supposed to win, loses, quite like India. Infact I think, which I don't do too often, India have managed to convert wins into loses into a sort of precise science. You can wager your life savings on this and sit back without a worry in the world; it is an investment that is safer than any Cayman Islands' bank account.

Hey, hey, hey stop right there. Enough is enough, help somebody please help, for the past two months its been only Cricket and nothing else. Sure one billion plus peoples' hopes (we really got to do something about our population, man it is getting really out of hand) and aspirations are riding on 14 people. Who are freezing their nuts of in England and trying to do their jobs to the best of their abilities. But the thing that is getting to me even more than the 'Britannia khao World cup jao' is the self proclaimed cricket experts analyzing each and every ball that is bowled in this World Cup.

It just so happened the other day that I had gone out to dinner with a couple of friends, to mourn the loss of India. There we were all hungry souls seated at our table ready to order Chicken Tikka Masala and Butter Parothas. I must admit to you that I'm not a very healthy eater, to me it's the taste baaki sab is waste. Anyway the waiter comes to our table which we presumed was to take the order but instead he asks us what is the score between the New Zealand vs Australia match. HELLO, but do I look like a Philips radio to you sir and if I do then it is that time of the year when you need to visit a eye specialist pal. Jesus man can't you see I'm hungry and thirsty, so just take my order and do not expect a tip, not that I generally leave one, but now I have got myself an excuse (heh, heh, heh). What I'm trying to say is basically the people totally get brainwashed by cricket, which is understandable since it is one of the few games apart from Kabbadi that India is good at. But it is stretching the issue a little bit when a menu says:- No Ball Burger, Sixer pizzas and it is even worst when they give you spoons, forks and knives that look like cricket bats, stumps and pads. How the hell am I supposed to eat my food with a cricket bat and a couple of stumps.

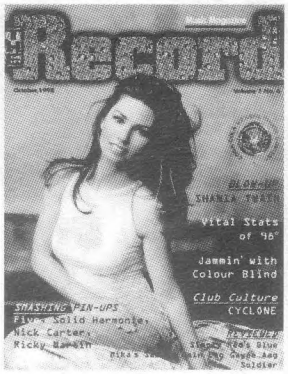
I say just watch Cricket, enjoy the game and hope and pray that India wins the World Cup.

Yours truly,
'POLLY P'

# Did You Miss Any of These Great Issues? And The Bazillion Centerfolds In Them? Hurry! These Back Issues Sell Out Fast!!

May '98

July '98




Oct. '98

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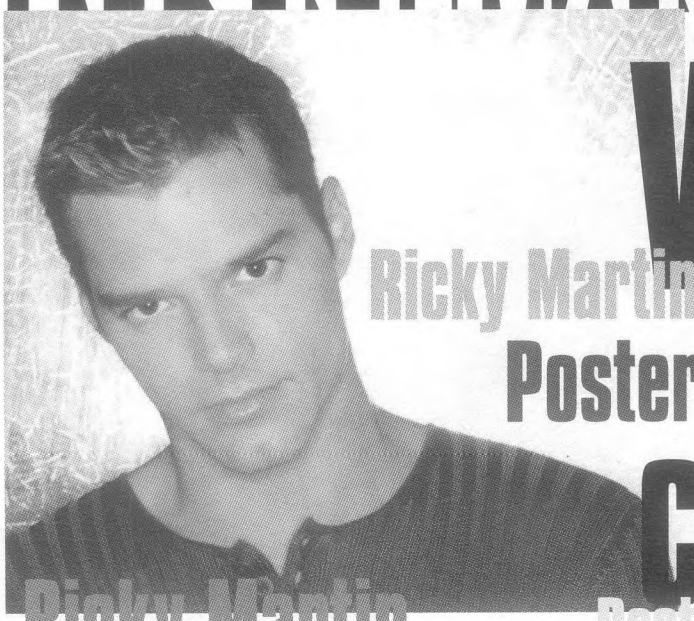
# RICKY MARTIN CONTEST



WIN Ricky Martin Cassettes WIN Posters Posters Posters Cassettes Ricky Martin Ricky Martin Cassettes WIN Cassettes Posters Ricky Martin

***What is Ricky's new single called?***

***Ans.:*** _____

*Send in your entries to 'The Record Music Magazine', 36, Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013. Fax: 492 5916 Email: therecord@hotmail.com*

***Name:*** _____ ***Age:*** _____

***Address:*** _____

_____

***Tel.:*** _____ ***Sex:*** _____

# Kula Shaker

## - They've got 'Peasants, Pigs and Astronauts' on their mind.

*It's weird. The Beatles did it with Ravi Shankar, Morrison lived on it and now this band's just made it even more hep. Sex, drugs and rock 'n' roll that's how it goes. And after that comes the understanding.*

*Which is exactly what Kula Shaker have found. They've been around for a while now, and the new efforts called 'Peasants, Pigs and Astronauts'. "We're trying to help make music cool again by putting together all the things that were inspirational to us in the past" says lead guitarist and singer Crispian Mills. Originally called the 'Kays', the bands fascination with the east seems to taken form into their music. Swirling hammond organs, surging guitars, tribal beats and the occasional lyrics in Sanskrit makes this album a different one from your typical rock band. The band's even named after an ancient Indian emperor, who has supposedly provided them with good luck. With the new one 'Shower Your Love' doing great on the charts, looks like they've got a good one.*

*So stick around for the finale. Who knows, maybe they'll 'Kula Shaker' you too. And you'll discover the real spiritual you.*

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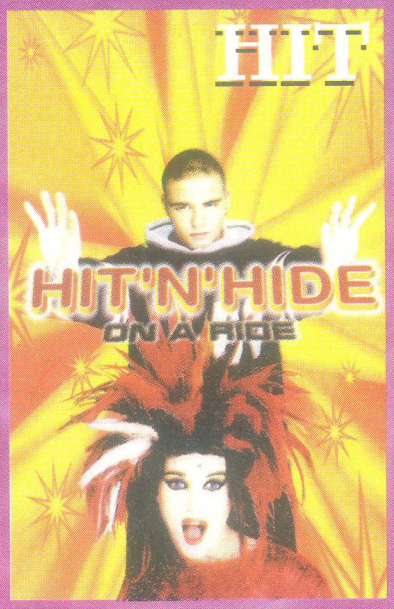
# HIT N HIDE




*Clubbers beware! They hit 'n' hide and drive you wild. Hmm... that woman looks good on the dance floor. So go up and ask her silly! Hey I'm talking to you - Mr. Cool that you think you are. But don't sweat. All you have to do is tell the DJ to change the music to...*

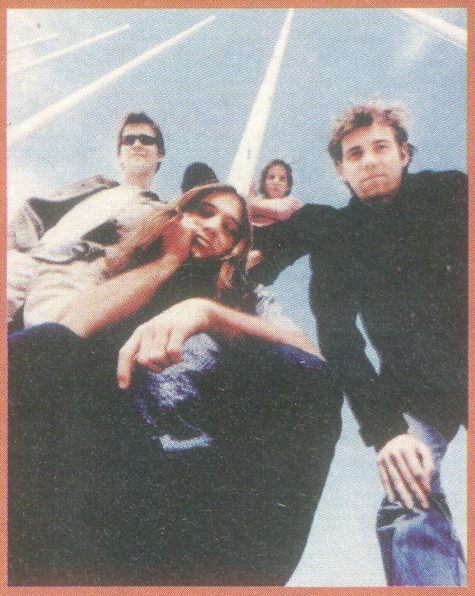
*...Hit 'N' Hide. And then see what happens. JC and SMP are back to help you find your 'True Love' – or so the song goes. The lead vocalist Jeanne C. is the key baby! The duo are the essential party animal's companion with floor burning grooves and mind twisting loops. It all come together at a local discotheque where Morgan, one of Denmark's better known club DJ's was rocking the scene. The albums called 'On A Ride' and takes you to where no animal has Partied before. At least that's what they say. The smash hits 'Space Invader' and 'Sundance' are included on the record. The twelve tracks plus three remixes make it a good ice-breaker. That's the way I like it... I like it.*

*So hey, don't sweat. Check it out - that beautiful girl is just staring at you - may be she likes the way you groove man. And now she's smiling! See what did I tell you - Hit 'N' Hide did it right.*

# Reef Rides Again

*Reef are back. The definitive British rock band have returned with a 'feeling good' sound. It all began a couple of years ago, when their debut 'Replenish' seemed to stray away from all the new electronica rock sound, and stayed to the good old basics. The first single 'Good Feeling' was a neat trip.*

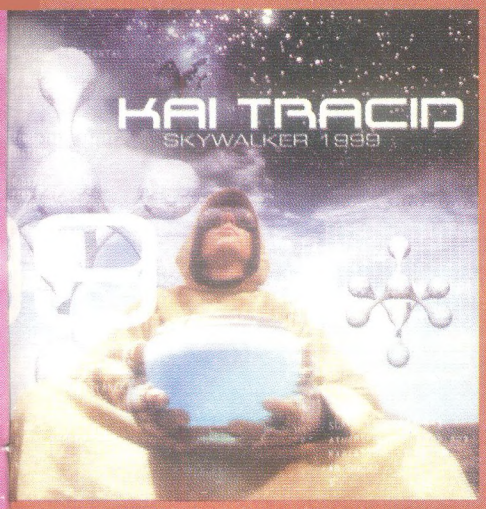
*So sit back and get ready for the new one. The albums called 'Rides' and that's exactly how you feel with one listen. Gary Stringer's vocals have matured on this one, and even their fresh pop-trashy lyrics of their previous efforts like 'Weird' have some what sobered down. The new singles out now and it's called 'I've Got Something To Say'. The band*



definitely have! Stuff like 'Wandering' and 'Love Feeder' on the record are flashes of momentary relapse-but once you get past it, you want a lot more. Their unique and fierce brand of blues and rock even caught the attention of rock legend's 'The Rolling Stones', who Reef supported at their secret London gig. 'Rides' has a couple of surprises too, with Sly Stallone's (Rambo anyone?) sister Rose Stone on backing vocals and rock entreprenor Beck's dad on the strings.

So hold to your seatbelts. Reef are going to take you a long way on this ride. I hope you're insured!

## Kai Tracid - Skywalker 1999

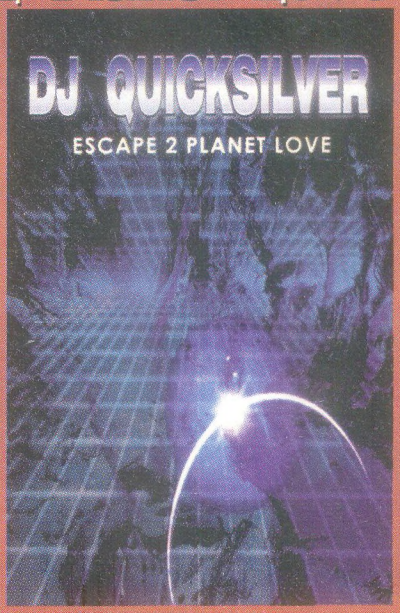



It's not necessarily a bad thing to be dumped by your girlfriend. In this guy's case it set the ball rolling. After having been shown the door, Kai took off for his studio, locked himself in, and took out everything he got on his samplers and synthesizers.

And Viola! The result-his 'Skywalker 1999'. This 26 year old has created a cool club sound, that could be the beginning of a new wave. The first one off it 'Your Own Reality' is a big hit at the clubs and disco's. His name too - Tracid - it's like a combination of trace and acid put together and it's definitely going to be the raver's soul food. With twelve poppers on the album, it's probably the best way to numb the pain and senselessness you've feeling. He's even got Ruth Perry (the dancer for La Bouche) doing text passages in the song.

So check him out. Kai Tracid – Skywalker 1999 is ready to blow your mind. Or what ever's left of it!

## DJ Quicksilver - Escape 2 Planet Love




The Lone Ranger's faithful companion has returned. Quicksilver is back and badder than ever before. The Turkish born DJ has been grooving the scene for a long time now. Success came with his late nineties hit 'Belissima'

And after that, it's now time for his 'Planet Love'. Essential dark sounds and slow strings makes this a cool record to move to. Orhan Terzi created the name 'DJ Quicksilver' at a DJ contest, as the audience broke the column of quicksilver, which was installed as a success-o-meter by applauding. Because of winning this competition, dance music has never sounded the same. The album has all the big ones from 'Escape To Paradise' and 'Andromeda'. Of course out of all the twelve tracks on the play list, few do sound a bit repetitive. But then a gain who's complaining. Just Escape 2 Planet Love....

With this DJ. Hi ho Silver, the Lone Ranger rides again. Watch out for his 'Supernova'!

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# CONTEST

## WIN UPTO 100 CASSETTES

**This is your chance to win a mega gift hamper of 5 cassettes at one time.**

**But hey, you gotta work your brains on winning it. We are sure you guys out there must be waiting for the right compilation of songs on one single cassette/Cd. Well this is a chance to showoff your musical (h)earbuds and work on the best compilation ever. Make a track list of 18 songs, out of the list of songs below and if our judges think highly of it, you will receive a set of five cassettes from Virgo Music.**

1. The Animal Song
2. As
3. Better Best Forgotten
4. Changes
5. Every Morning
6. Ex-factor
7. Flat Beat
8. How will I know(Who You Are)
9. I Still Believe
10. In Our lifetime
11. Kiss Me
12. Love Ain't Like That
13. My Name Is
14. No Scrubs
15. Out Of The Blue
16. Phuture Vibes
17. Praise You
18. Real Life
19. Shine (David's Song)
20. Sometimes
21. Taking Everything
22. Tender
23. That Don't Impress Me Much
24. Westside
25. What's It Gonna Be?
26. When I Close My Eyes
27. Witch Doctor
28. Written In The Stars
29. You
30. You Don't Know Me
31. You Get What You Give
32. You Stole The Sun From My Heart
33. Bye Bye baby
34. Duel Of The Fates
35. I Want It That Way
36. Livin'La Vida Loca
37. Look At Me
38. Man! I Feel Like A Woman
39. Perfect Moment
40. Turn Around
41. What It's Like
42. Why Don't You Get A Job

Side A

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

Side B

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

Send in your entries to 'The Record Music Magazine', 36, Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai - 400 013. Fax 492 5916 Email: therecord@hotmail.com

Name:_____ Age:_____

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Tel.:_____ Sex:_____

# ChANNEL [V] ROAdshOW LiVE iN MUMbAi

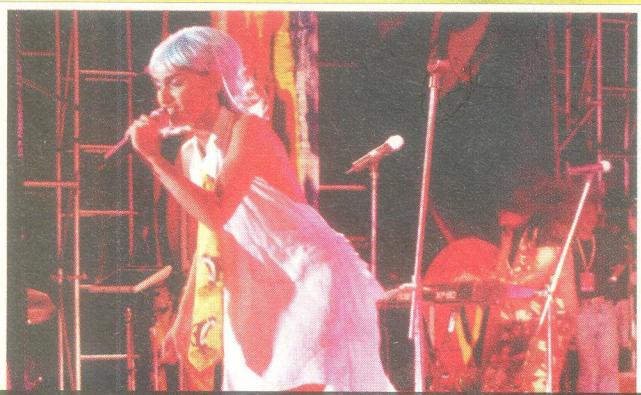
Ehsaan and Shankar rocking the crowd with 'Hindustani' from Dus

The new Channel [V] VJ Piya conducting a dance contest on stage

Must say 'Baby Doll' Alisha looks all grown up now!! Here she performed her new single 'Vah Vah'

hangra pop king Sukhbir enthralling the crowds with 'Ishq'

Euphoria perform their 'Dhum Pichuk' which leav the crowds gasping for more!!



Sophiya Haque singing 'You Ought Know' originally sung by Alanis Morissette

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- Alane
- Baby One More Time
- Crush
- C'est La Vie
- Believe
- Doodah
- Frozen
- God is a DJ
- Hands
- Miami
- No Regrets
- No Scrubs
- Outside
- Rezo
- Strong
- Ti Amo
- Wish I Could Fly
- Havana
- Words
- To Brazil
- Thank You
- We Like to Party

***Find the song name mentioned in the list alongside which does NOT appear in the wordsearch ?***

***Ans.:*** _____

*Send in your entries to 'The Record Music Magazine at 36, Ideal Industrial Estate, Senapati Bapat Marg, Lower Parel, Mumbai 400 013.*

*First Fifty correct entries would receive a copy of our forthcoming issue. Kindly also fill out our survey sheet adjoining this page.*

My Favourite Male Music Stars:
1) _____
2) _____

My Favourite Female Music Stars:
1) _____
2) _____

Features I Liked Best / Least In This Issue
1) _____
2) _____

Stars I Would Like To See On Next Months Cover:
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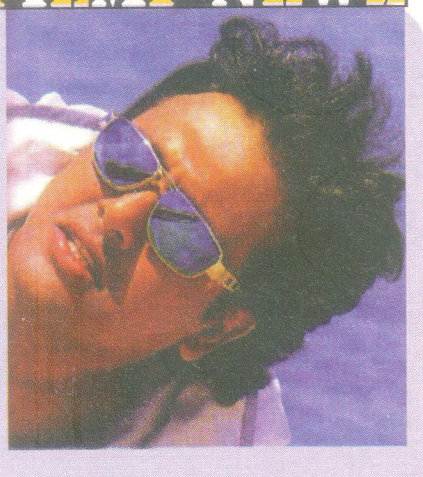
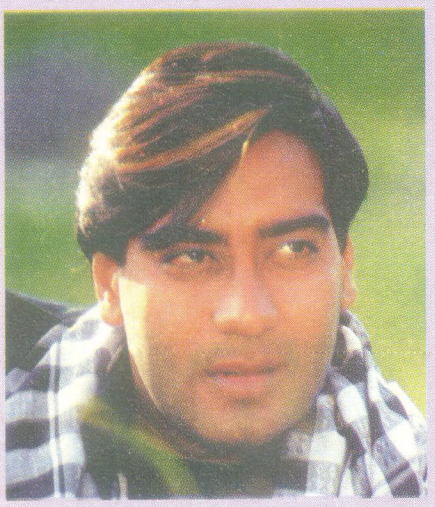
# Bollywood Hungama

By:
Satish Sundaresan

## HAUTE FILMI NEWZ



1) "Virar Ka Chokra" Chi-Chi urf Govinda is known for promoting his heroines. Past records show the "pro-motion" of the ex-ooh la la babe Neelam, then came our very own Lolo alias Karishma Kapoor followed by Raveena Tandon! And now, the hotmills is hot with the news that Gov's (Apunka Govinda!) is busy promoting the Khandala babe Rani Mukherjee. He has signed many films with her dhada-dhad, well, quite literally! The hottest among them being "Hadd Kardi Aapne" , where in Bobby Punia the oh-so-sweet guy from Sunny Zip ad is also being paired opposite the queen Mukherjee!



2) DDLJ - Superhit, KKHH - Superduper hit. You studs know about it! Then happened the "shaadi" of Kads (Kajol, man!) Along with the oh-so-serious-lookin Ajay Devgan, her longtime meetha-dil (it means sweet hearts, you darling duffers!) Well, Kads announced, after so many speculations, that she's not quitting movies on one condition, she'll pair up opposite her hubby-chubby Ajay! Well, now the news is that Karan Johar (director of K2H2) has "man-aged" to sign up Aby Baby, Shahrukh Khan & Kads for his forthcoming movie! What remains to be seen is that will Kads continue her "parampara" of superhits with the Shah of acting, Shah-Rukh? Well, yeh to waqt hee batayega... till then, truly "Kuch Kuch Hota Hai!"

3) Film industry's basic policy - one man's loss HAS to be the other man's gain! Well, the latest to this list is Akshaye Khanna taking a drop from Vidhu Vinod '1942' Chopra's dream project Kashmir. Reason? Coz' mama Khanna got worried about her son's film shooting in Kashmir. Well, now that Akshaye's quit, the role was offered to our very own Shahrukh. He grabbed it as though the role was just tailor made for him. It remains to be seen that can Vidhu Vinod bhai can deliver a hit with Khan bhai, after a "close" - flop Kareeb with Bobby

## Step of the month

Move both your hands to the right & then to the left and put first your right leg, followed by your left leg & so on ....A-N-D, the location: This step has to be practiced strictly in a "tabela" coz' this month's step of the month is from the song 'Raja Chalo Akele Mein' From "RAJAJI" starring Govinda & Raveena Tandon. This step gains full marks if its practiced along with a group of buffalos. Wot' say Rajaji? main ne theek khaha na, jee?

## Dialogue of the month:

Unanimous winner- Amir's "Safarosh" The dialogue goes as:
"Paise Ki Laalach Mein Desh Ko Bechne Chala Tha Haraam Zaada"
The perfectionist that Aamir, is not a stranger to perfect dialogue delivery. Though every sentence in the film is a milestone but the above statement has definitely left a deep impact with our audience.

## Lyrics of the month:

'Saawan Barse' by Hariharan in Dahek (TIPS)

## Music of the month:

Undisputedly the Master of music (at least for now) -ANU MALIK for his lovely & lively musical score in "BIWI NO.1".

## Best Film Promo of the month:

David Dhawan's "Biwi No. 1".

## Top 3 Movies:

1) Sarforosh
2) Kartoos
3) Kuch Kuch Hota Hai

## Top 3 albums (Non-filmi)

1) 'Deewana' by Sonu Nigam
2) 'Ankhon Mein Tera Hi Chehra' by Aryans
3) 'Tunak Tunak Tun' by Daler Mehndi.

## Top 3 Music Videos

1) 'Aankhon Mein' by Aryans
2) 'Ab Ke Saawan' by Shubha Mudgal
3) 'Ab Mujhe Raat-Din/Deewana' by Sonu Nigam

## Remix O.T.M. (Of the month)

Non-Stop A.R. Rehman remix by T Series.

## Discovery of the month:

Sanjay Suri, the oh-so-cute guy from Pyaar Mein Kabhi Kabhi, also been a model for Fiat Uno, Ruf-N-Tuf etc... etc....etc...

## Superflop of the month:

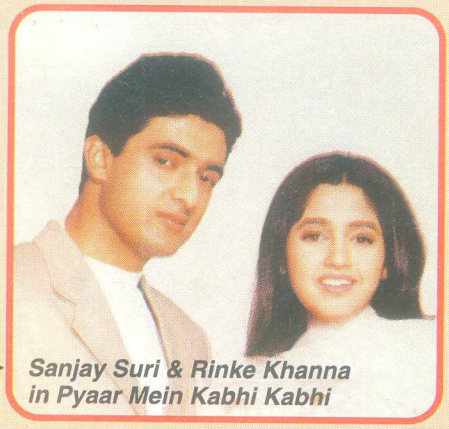
"Phool Aur Aag" Starring...need we say anything?

## HIP-HOP-HAPPENIN'

1)Music Director: Anu Malik (Biwi No.1, Jaanam S. Karo)
2) Lyricist: Majrooh Sultanpuri for "O Chandni" (J.S.Karo)
3) Director: John Mathew Matthan (Sarfarosh)
4) Best Duo on Screen: Rinke Khanna & Dino Morea in "PYAAR MEIN KABHI KABHI"
5) Best Singer: Male - Shankar Mahadevan for title song in 'Haseena Maan Jaayegi'
Female - Alka Yagnik in 'Is Deewane Ladke Ko' from Sarfarosh.

## Joke of the month:

Q: If David Dhawan signed on our Mithun Chakraborty for his latest movie, what would the title be named?
A: Chandaal No.1!!!

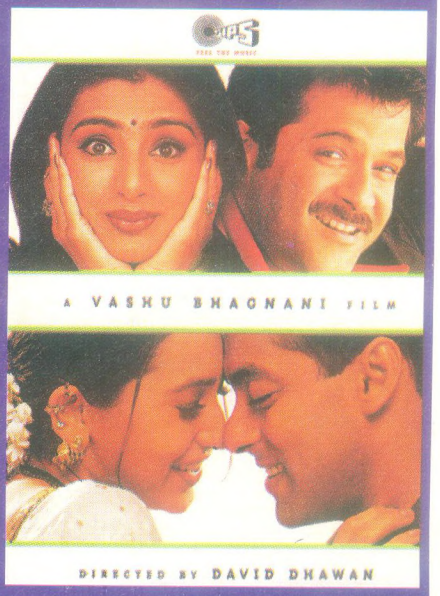


Sanjay Suri & Rinke Khanna in Pyaar Mein Kabhi Kabhi

# Album Review - Biwi No.1

*"Hai Mirchi" & title song provides comical relief by a ten!*
*"Mujhe Maaf Karna" & "Jungle Hai" are constantly doing the rounds.*
*"Ishq Chandi Hai" is an example of excellent sounds!*
*"Mehboob Mere" - is a melodious track by Alka & Sukhwinder Singh.*
*"Chunari" by Abhijeet & Anuradha fails to touch you heart's string.*
*"Jungle Hai Aadhi Raat Hai" is an in-vitiation song.*
*Overall, "Biwi No. 1" is a movie with music department very strong!*

The above verse holds true for the film's story this film definitely promises to be an oasis in the desert(ed) film industry. The film has a very good multi-starcast to boast about. It can very well be the film of the year. The film stars Salman, Karisma, Anil Kapoor, Tabu, Sushmita Sen and even Saif Ali Khan!




The title track 'Biwi No.1' is a real cool treat for your ears for years. The song's very well sung by Abhijeet and Poornima. 'Ishq Chandni Hai' is an another winner. Hema and Shankar Mahadevan has sung it so soulfully, that is touches all over your heart, mind, body (???) & soul!!! 'Jungle Hai' is in two versions, the real sixer and a children's mix (though there's hardly any audible difference between the two). 'Chunari' and 'Mirchi' make up for the melody but only 'Masti' that seems a bit lost somewhere in these tracks. 'Aan Milo Ya' by Udit & Kavita is another medium paced melody. If promoted properly, it can be the USP of the otherwise lovely film. The real winner is 'Papa Kehte Hain' wait ...that song's singer's son's vocals...Aditya Narayan for short (we just took you on a royal ride). Well, Aditya definitely makes his papa proud in the song. All the vocals seem to be just right for the millennium stars!!! Overall, BIWI No. 1, is definitely 'Blockbuster No.1'!!

Bollywood Hungama

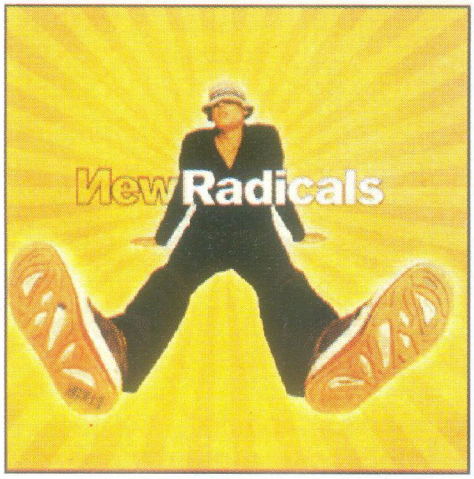
GRAAF SISTERS

# THE NEW RADICALS

## – Maybe You've Been Brainwashed Too..

Tumtumtum..... you got the music in you. we're in it, so lets face it - this whole Pop 'Whatchamacallit' has gotten outta control! Pamela Anderson Porno's, Sissy Batman Movies.....Whatevers gonna happen next? Star Wars underwear?

So do you really give a damn after all. Or maybe you've been brainwashed too. Just like the New Radical's Gregg Alexander feels. Born in Grosse Pointe, Michigan to an ambitious plumber and a mother who constantly switched religions, the young Gregg at school alternated between gifted student and Juvenile delinquent. Forming a band with his brother, they were ready to rock 'n' roll baby. Once he got a fake ID in his possession, things really got shakin. He would sneak into the rock and punk clubs dancing up a storm by night, listening to R & B and working class rock radio in the day.... his fantasies now had a life force of their own. At fifteen he lived large and bought a three hundred dollar four-track recorder, from the money he made snow shoveling and stealing from the church donation box! He then started recording his original songs. "I couldn't afford guitar lessons, but my uncle taught me the chords to the who's 'I Can't Explain', and then immediately, I started switching the chords and making up my own songs", he goes. That was the turning point. Gregg was getting restless, so he talked his mom into a first.... 'a vacation' in California to visit on ostrcized aunt. He had it all planned, he took a bus downtown to the Shrine Auditorium to sneak into the Grammy's that were going on at the Same time.




Much to his amazement, he walked right past security, toting a lit joint. Dazed and confused, he met rock icons as diverse as Eddie Van Halen, Little Richard and Rick James, to name a few. "It was such bizarre experience, I knew that once summer returned I had to run away". And run away he did. Landing in Los Angeles, he met a bother sister gospel group and things began to roll began his crazy habit of going to random record offices, waltzing past security and secretaries, and literally jumping on the started executive desks to howl his songs a capella. within months he had a deal, but... the record company was sold the month of his albums release, so it didn't get him anywhere Gregg's immediate reaction was to drive cross-country 12 times. "It was the beginning of a long lost weekend of adventures and song writing that continued for a couple years. I found myself in every situation in the book... religious kooks, gang fights, white witches looking for three ways, and state police who confiscated by extensive vitamin and apple sauce collection ..... basically I had the time of my life", he says. Forced to abandon his trashed up convertible, he headed for Europe. With his acoustic guitar and portable tape recorder, the journey continued between NYC, London and LA where he began slowly assembling the New Radicals. Eventually the new songs took hold, and rock's newest contenders were born overnight. The single 'You Get What You Give' is cool with its icon slandering lyrics and funky hit beats The album - 'May be You've Been Brainwashed Too'- Features several images of the lofty Alexander stamped with a bar code. " It's a statement about pop's co-opting and making irrelevant of million different ideas that once meant something". Huh? "What I'm saying is - the only way to be free, appears to be death!" explains Alexander.

Still it's not going to be very soon. The New radicals are out there with a mission-to speak their mind, air their grievances, shake up the system and Just talk some plain common sense into people. As for me, I'm outta here-Before they get me and brainwash me too. Beam me up Scotty.....

**By Fali R. Singara**

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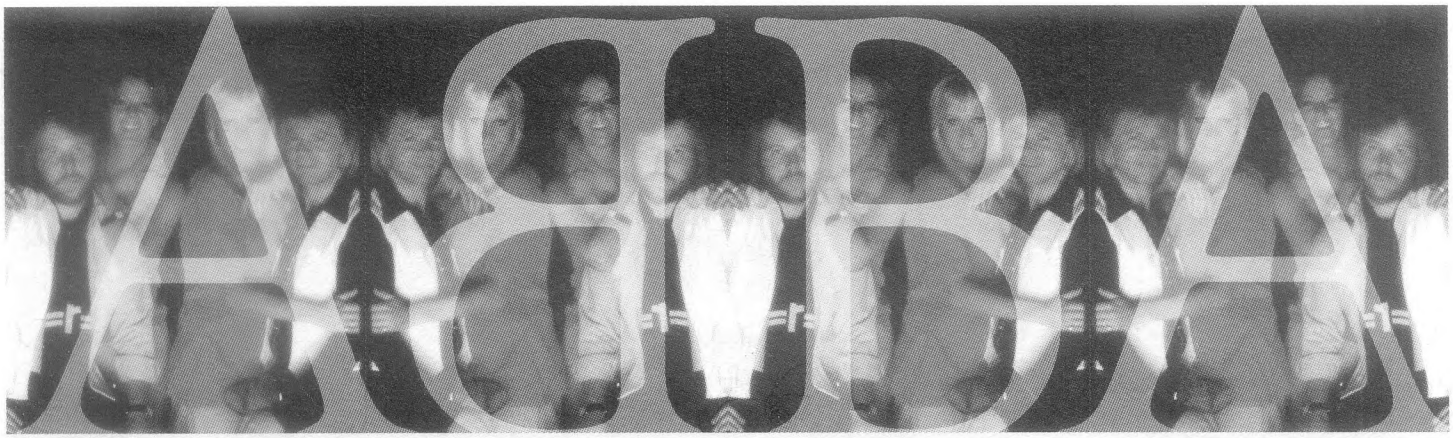



# The Winner Takes It All

It's all in the game. If the funky eighties had U2 and the Police - the nineties have - Boyzone and the Backstreet Boys - one thing is clear- In the seventies they ruled side by side with the Bee Gees. Who am I talking about? Abba ofcourse silly! They practically reinvented pop culture to today's hip. Long before any pop wannabe's, (Spice Girls?) they could shake a leg mister, and do it with style.

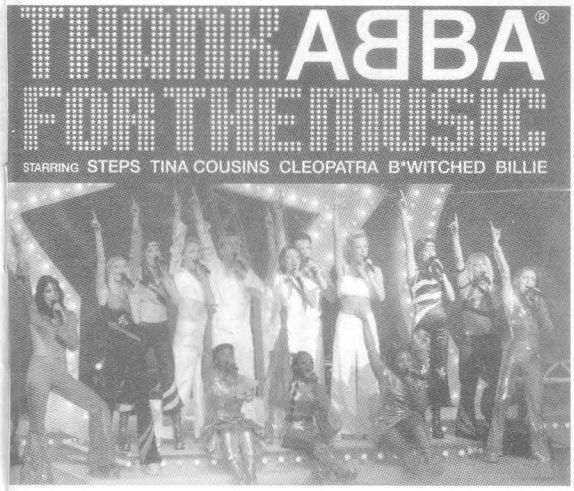
Abba. They had class and they had culture. Their groovy music set the standard of a pop songs-what it should be and what it was like. And the amazing thing is, till today few have achieved what they have. Founded by Swedish born Björn Ulvaeus, Abba were the ongoing love story of the seventies hipsters. During the early sixties, Björn was a leading light and guitarist of the 'Hootenanny Singers', whose name betrays that folk music was their scene. The other famous member, Benny Andersson was doing a different gig with the pop-sters 'The Hep Stars' as a teenage keyboard wizard. By 1969, when the group called it a day, they were recognized as the Swedish equivalent to the Beatles. But the good thing was, Björn had deputized as a guitarist with the Hep stars at Benny's request, and each recognized the others talent. Now we meet the ladies. Agnetha Faltskog was a Swedish pop star, who had topped the country's singles chart in '68 at 17. In 1969 Benny found himself romancing Anni-Frid Lyngstad, who was also another Swedish pop-ster (although she was actually born in Norway!) and announced their engagement to the world soon. A few weeks later Björn and Agnetha did the same. But it wasn't till the end of 1971, when Benny and Björn were playing a gig at a restaurant in Gothenburg, and took their fiancees with them. The amazing thing was, the at first show was a complete disaster. Still, you know what they say - it ain't over, till the fat lady sings! A few years later, a older and wiser Abba submitted their entry to the Euro-vision Song contest. But the selection committee of the so called 'Musical Experts' chose another song to represent Sweden - the result - the press hounded them till the so called 'experts' were removed from the committees for future years. The song 'Ring Ring' was sent in finally as Sweden's entry to the contest. But Abba's massive success was not achieved without emotional pain too. For you see, way back in '71, when they had performed their first gig in Gothenburg - Abba weren't really Abba then - they had called themselves Festfolk (which meant party people or engaged couples at that time) Benny and Anni-Frid were indeed an engaged couple, while Björn and Agnetha were actually married.

Once the press got a hold of this-they were doomed! As Abba became more and more popular, Benny and Anni-Frid were frequently asked when they were going to get married. The icing on the cake was when Abba appeared on American Television in early '76, and their hostess of the show, Dinah Shore, (a very famous

singer herself before the emergence of Rock 'n' roll in the mid-fifties) offered Benny and Anni-Frid the chance to get married live on television, a opportunity that they declined. In the meanwhile their music grew. Staples like 'Money, Money, Money' and 'Hasta Maniana' were being played on every ones Jukeboxes. From America to Asia, their popularity leapt new bounds. Records like 'Water Loo' and 'The Arrival' were early pop gems. Then ofcourse in the mid-seventies we had 'Fernando' which gave Abba its next number one. After that the hits kept on coming. 'Voulez-Vous' in '79 had the mind blowing 'The Winner Takes It All' which till today can be considered one of their rare vintages. Nothing beats the old 33½ record - the sound is pure ecstasy. Trust me, I should know, It's playing in the background even as I write this. And who can forget of course the other early seventies classics 'Dancing Queen' and 'Take A Chance On Me'. Music wise, they had it made.

Yet by the end of 1979, the pressures of fame had become even greater for Abba. It had begun as any ordinary year, the highlight being their live performance at a genuinely star-studded charity gala in New York for the UNICEF. Included on the list were the Bee Gees, Rod Stewart and Olivia-Newton-John to name a few. Later they unleashed a flurry of records in the scene - from Voulez Vous to their Greatest Hits, all which made No.1. The problem was that the chemistry which had allowed Abba to initially survive and prosper was gone. Sure Benny and Anni-Frid did eventually tie the knot in 78', but by early 81' announced their impending divorce. It was all over. You see, up-till now everyone saw Abba as two couples very much in love with each other and that was a cool gimmick. But once the love was gone, so was the music. The group broke up soon after that. But that doesn't end the story, it just begins a whole new chapter. With the release of 'Gold', the group roped in a whole new generation of fans including me. Even though I was born in the eighties, there must be millions of kids just like me, who discovered 'Dancing Queen' and 'Money, Money, Money' years after they were made.

It was exactly twenty five years ago that ABBA won the Eurovision Song Contest. Björn was in the audience at the BRIT Awards , and was thrilled to see, that the songs he wrote all those years ago, still stands the test of time.




And now, almost three decades later-Björn, Benny, Agnetha and Anni have Just got an idea of what they did, at this years Brit awards, the pop sensations B*Witched, Steps, Cleopatra, Tina Cousins and Billie, all teamed up to salute the group – 'Thank Abba For The Music'. That's the name of the showstopper. And it was exactly twenty five years ago that ABBA won the Eurovision Song Contest. Björn was in the audience at the BRIT Awards , and was thrilled to see, that the songs he wrote all those years ago, still stands the test of time. Maybe Abba have been apart for years now, but they'll always be together – in our hearts! That's how it goes baby – The Winners Takes It All!

By Fali R. Singara

## Top Ten — The Record

1. I WANT IT THAT WAY / BACKSTREET BOYS
2. WE LIKE TO PARTY / VENGABOYS
3. BABY ONE MORE TIME / BRITNEY SPEARS
4. THE ANIMAL SONG / SAVAGE GARDEN
5. RIGHT HERE RIGHT NOW / FATBOY SLIM
6. LOOK AT ME / GERI HALLIWELL
7. IN A LIFETIME / TEXAS
8. THAT DON'T IMPRESS ME MUCH / SHANIA T.
9. AS / GEORGE MICHAEL
10. BLAME IT ON WEATHERMAN / B*WITCHED

## Top Ten — Bollywood

1. BIWI NO.1 / TIPS
2. SARFAROSH / TIPS
3. HUM DIL DE CHUKE SANAM / T SERIES
4. KARTOOS / HMV
5. MANN / TIPS
6. SIRF TUM / T SERIES
7. PYAAR MEIN KABHI KABHI / SONY MUSIC
8. DUS / T SERIES
9. SILSILA HAI PYAAR KA / T SERIES
10. ANARI NO.1 / TIPS

## Chart Breaker

# BACKSTREET BOYS

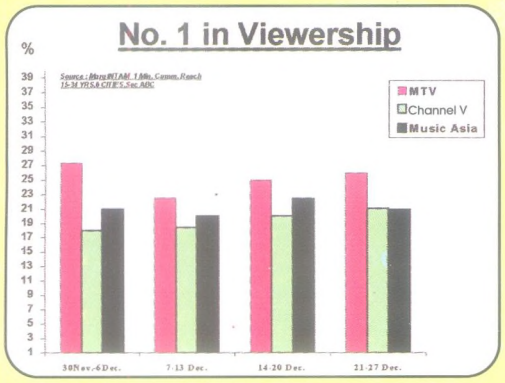
This is definitely one of the most successful boy bands of the nineties. The new album is called 'Millennium' and its already creating sales records all over the world. The first single of 'I Want It That Way' is a soulful pop ballad which is enjoying heavy air-play on both 'MTV' and 'Channel [V]'. Check out our cover-story on these guys where you can get a up-close and personal look on all the band members.

## Top Ten — Indi-Pop

1. AB KE SAWAN / SHUBHA MUDGAL
2. AB MUJHE RAAT DIN / SONU NIGAM
3. PYAAR KE PAL / KK
4. YEH YEH / NITIN BALI
5. AANKHON MEIN / ARYANS
6. COME ON INDIA / SHANKAR M.
7. KOOK KOOKY / BALI BRAHMABAT
8. VAH VAH / ALISHA
9. HULLE HULLARE / RAJESHWARI
10. WAH BHAI WAH / ASHOK MASTIE

*Note : The Record Top Ten, Bollywood Top Ten and Indi-Pop charts are based on surveys carried out by The Record Music Magazine from their Bureau Chiefs from their respective zones. These charts are based on album/artist popularity.*

# "India Hit List ? It is a Hate List !"

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# Backstreet Boys

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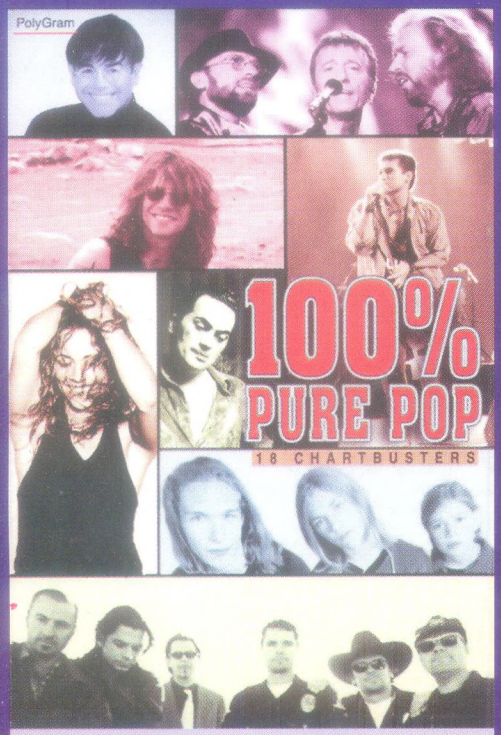
# THE FABULOUS FIVE

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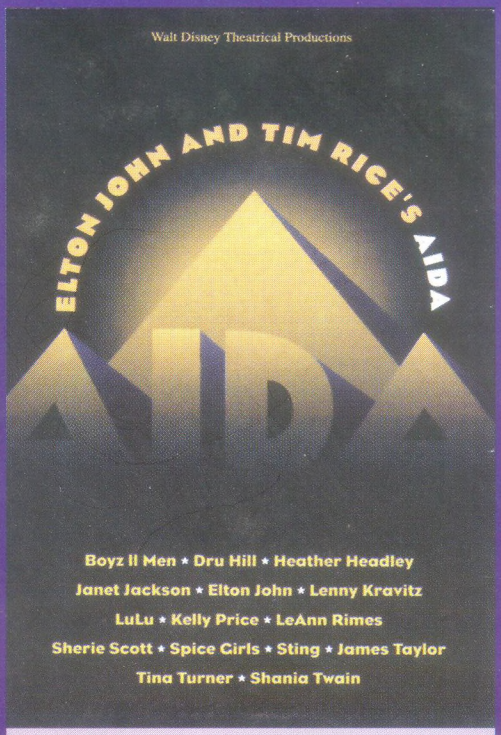


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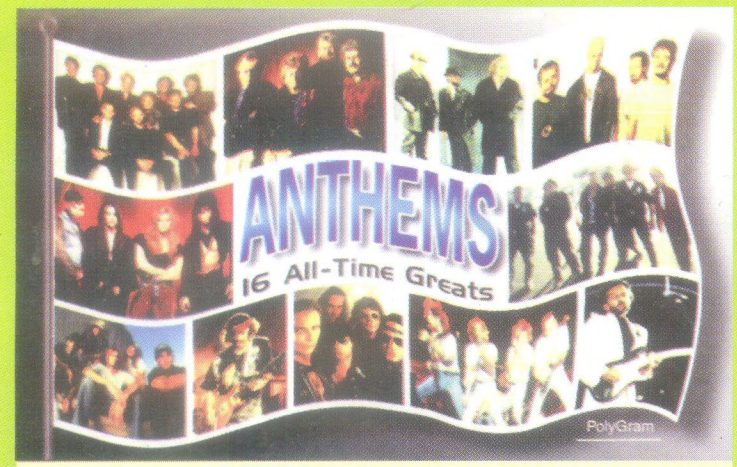


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